FTH & Soba Present.... MOAR KOIMOKU!

FTH-Scans now has a forum! Check it out http //forum.fth-scans.com
Really, when you think about it, there's more to this series
than just tits and ass. The underlying plot is pretty good!
Im Dal Young is good at leaving me wondering what's next. :)

こいもく

CIMOC

STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTIUM MEDIA

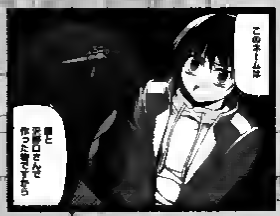
登場人物

女編集長と漫画家を目指す少年との恋の物語!?

あらすじ

沢野口の元を離れ、コミックヒートで掲載に向けて動き出した耕太だったが、積み上げられていくネーム原稿の山。耕太は必死に試行錯誤し、修正を繰り返していく。そんなある日、大作家の峰龍二郎と偶然再会し、ネームを見せる事になる。峰と対談するもので沢野口を取り巻く悪い噂の真相を知り、自分の浅はかさを知った耕太。決死の覚悟でヒートでの連載準備を取りやめ、再び沢野口の元を訪ねるのだった――。

ダイジェスト



My name is Inamine Kouta. I'm 20 years old.
Right now, I have my heart set on one thing.
And I'm gonna keep chasing it.
When I was a kid, the only thing special about me was how I could tell stories and draw.
Apart from that, I was a withdrawn little kid.
What am I working towards, you might be wondering?
Why, telling stories and drawing, of course!

That would be nothing other than manga!
こいもく
CIMOC
STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTLIM MEDIA
原作 林達永
作畫 李海源
by ARTLIM MEDIA
第5話
超待望のコミックス1巻
7月27日発売予定
鋭意制作中!

THAT'S A NO-GO.
YOU'VE DONE A GOOD JOB WITH THE DIALOG, BUT...
IT'S NOT PASSABLE AS IT STANDS NOW.
HOW MANY TIMES AM I GOING TO HAVE TO SAY IT?
YOUR INVOLVEMENT WITH COMIC HEAT HELPED PROGRESS IT A LOT MORE, BUT...
THE MOST CRUCIAL PART OF THIS STILL HASN'T BEEN FIXED.
YOU MEAN... MAKING THE FEMALE CHARACTERS CUTE?

THEY'RE NOT SEXY ENOUGH!
トル
THAT'S RIGHT.
BUT IT'S NOT EXACTLY THAT YOU HAVEN'T MADE THE GIRLS CUTE, INAMINE-KUN.
HUH? WHAT ARE YOU TALKING ABOUT THEN?
NOT... SEXY ENOUGH?
ほ"ぺっ
I SAID THIS TO YOU EARLIER, DIDN'T I?
TO PUT IT SIMPLY, THIS IS NOT A CHARACTER THAT WILL ENCHANT THE READER.
OH, YES. I TRIED AS HARD AS I COULD, BUT I GUESS IT HASN'T BEEN ENOUGH...
WELL, I GUESS THIS MUCH MIGHT HAVE BEEN GOOD ENOUGH FOR HEAT. THEY'RE A SHOUNEN MAGAZINE, AFTER ALL.
BUT OUR MAGAZINE'S TARGET IS MORE OF THE CORE READER TYPE.

MY GOAL IS TO BECOME AN ARTIST WHO IS CAPABLE OF CREATING ANY KIND OF WORK.
SO I AIM TO FIX THIS PROBLEM, NO MATTER WHAT IT TAKES!
THE STORY IS JUST ABOUT WHERE IT SHOULD BE, BUT...
THE CHARACTER EXPRESSIONS ARE DRAGGING EVERYTHING ELSE DOWN.
THE ART NEEDS IMPROVEMENT IF OTHER PEOPLE ARE GOING TO LOOK AT IT.
Is my art really that terrible?
OH! THAT'S RIGHT!
YOU'RE A FAN OF OZMA'S WORKS, IF I RECALL?
Y-YES!
DO YOU HAVE ANY WITH YOU?
YEAH. THERE'S SO MANY THAT I DON'T HAVE THEM ALL, THOUGH...
IS THIS ONE OKAY?
BLAZE
YES, IT'LL DO. IT SHOULD BE JUST ABOUT RIGHT.

LOOK AT THIS.
……?
ペラ ペラ
ドキ ドキ

AND THIS.
AND HERE, TOO!
SEE? DON'T THEY ENTRANCE YOU? LOOK AT THAT CHEST AND THAT BUTT...
AREN'T YOU INFATUATED? THEY TUG AT YOUR HEART, RIGHT? RIGHT?
I don't think I could draw characters as sexy as that...
OH... YES...
BUT... I DON'T REALLY FEEL LIKE THIS WOULD MIX WELL WITH HOW I DRAW.
AND I DON'T THINK THAT JUST MAKING THE BUSTS BIGGER WILL HELP...
INAMINE-KUN...
I'M NOT TELLING YOU TO JUST MAKE THE BUSTS BIGGER.

I WANT YOU TO GRASP FOR YOURSELF JUST HOW MUCH THE ARTIST SAVORS THESE BUSTS AND BUTTS WHEN THEY MADE THIS!
ハヒッ
YOU MENTIONED IT BEFORE, INAMINE-KUN.
DIDN'T YOU SAY YOU LIKED HOW OZMA'S WORKS PIERCED THE READER TO THEIR VERY CORE?
AND YOU AIM TO DO ABOUT THE SAME WITH YOUR OWN WORK, RIGHT?
YOU WANT TO KNOW SOMETHING? WHEN OZMA STARTED PLAYING UP THE SEXINESS IN THEIR WORKS, SALES LEAPED.
ドクン

SO... IT'S A SALES POINT, I GUESS YOU WOULD CALL IT?
SOMETHING LIKE THAT, BUT A LITTLE DIFFERENT.
BUT IT WOULD BE AN ENORMOUS MISTAKE TO THINK THAT YOU COULD BRING READERS IN BY JUST STRIPPING THE CLOTHES OFF THE FEMALE CHARACTERS.
IT'S ABOUT WHETHER THE ARTIST WAS EXPERIENCING ENJOYMENT WHILE MAKING IT!
LIKE THAT KIND OF WOMAN WAS WHAT THEY WANTED TO DRAW!
IF THE ARTIST DOESN'T POSSESS THAT ATTITUDE, THE READER CERTAINLY WON'T OPEN THEIR HEARTS TO THE ARTIST'S WORK.
YOU KNOW, THE MAIN AUDIENCE FOR OUR MAGAZINE IS MEN.
IF YOU CAN DRAW CUTE GIRLS, YOU CAN'T FAIL.
BUT... I...
I'M NOT REALLY USED TO DRAWING SEXY CHARACTERS LIKE THIS...
AND I'M NOT SURE IF I CAN SHOW THAT I'M ENJOYING MYSELF WHILE I'M DRAWING THEM...

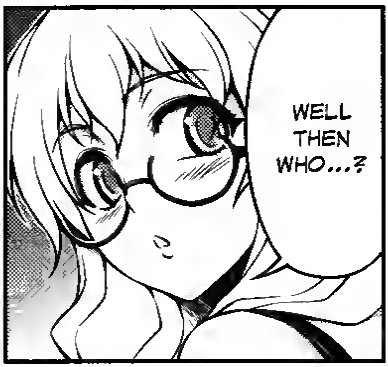
INAMINE-KUN...
LET'S SAY YOU WERE STRANDED OUT IN THE MOUNTAINS SOMEWHERE. AND THEN YOU FINALLY CAME ACROSS SOME FOOD, BUT IT WAS SOMETHING YOU HATED. WOULD YOU CAST IT AWAY?
...!!
THIS INDUSTRY IS A BATTLEGROUND, WHERE YOU EITHER LIVE OR YOU DIE.
IF YOU FAIL TO SEIZE THE CHANCE BEFORE YOU DUE TO YOUR OWN MISGIVINGS, IT WILL NEVER COME AGAIN!
IN LIFE, NOT EVERYONE WILL BE ABLE TO DO EXACTLY WHAT THEY HOPE FOR.
THE TRUE PROFESSIONAL IS THE KIND OF PERSON WHO, WHEN FACED WITH THEIR OWN LIMITS, DOES WHATEVER IS NECESSARY TO CHANGE AND OVERCOME THEM!

A PROFESSIONAL WOULD RISE TO THE OCCASION REGARDLESS.
ぼ～っ
SO EVEN IF IT'S NOT THE ROLE THEY WERE HOPING FOR...
パーン
I THINK I'M STARTING TO GET IT!
ALRIGHT! THIS TIME I'M DEFINITELY GONNA GET IT RIGHT!
THERE YOU GO! THAT'S THE SPIRIT!
KNOCK 'EM DEAD, INAMINE-KUN!
ガッ
ガッ
ガッ
NOW, LET'S MAKE THOSE GIRLS NICE AND CUTE!
GOT IT!

I GUESS THE ONLY OPTION I HAVE LEFT IS TRYING TO HOOK THE READER WITH THE SCENARIO THEN...
You need to keep our magazine's concept in mind, though—
だら
だら
NOPE... STILL NOT CUTE AT ALL.
I GUESS I DON'T HAVE ANY TALENT AFTER ALL...
Ding-dong!
Ding-dong!
……?
ガチャ
WHO IS IT?
WHO WOULD DROP BY NOW?
AH!

MIKI-SAN?
AH! GOOD EVENING!
I HAD A LITTLE TIME OFF FROM WORK, SO I THOUGHT I'D STOP BY.
AND THERE WAS A LIMITED TIME SALE AT THE SUPER-MARKET, SO I BROUGHT A FEW THINGS OVER...
OKAY ...
SINCE YOU SHOWED ME YOUR MANGA, I THOUGHT I'D COOK UP SOME PROVI-SIONS FOR YOU TO SAY THANKS...
Huh?!
...?

OH! I'M SORRY!
I DIDN'T THINK YOU'D BE WITH YOUR GIRLFRIEND... I NEVER THOUGHT... THAT YOU HAD... UM...
WHAT? MY GIRL-FRIEND? NO NO, THAT'S NOT...


WELL THEN WHO...?

...?

OH! I REMEMBER HER!
What?!
SHE'S IN THE SAME LINE OF WORK AS ME!

That's definitely the wrong idea...
JEEZ, INAMINE-SAN...
I TOLD YOU I LIVE CLOSE BY.. YOU SHOULDN'T BE WASTING YOUR MONEY LIKE THIS.
YOU CAN CALL ME AND I'LL HELP YOU OUT WHENEVER YOU NEED ME TO...
UM... I THINK YOU MIGHT BE GETTING THE WRONG IDEA HERE...
WAIT... DID YOU ASK FOR HER AGAIN SPECIFICALLY?
SPAM
WHICH PLACE DO YOU WORK FOR?
OH! I WORK AT "COMFY'S".
AND JUST WHO MIGHT YOU BE?

I'M SAWANOGUCHI FROM COMIC SPLASH.
…?
WHICH PUBLISHER IS "COMFY'S" WITH, I WONDER?
ひらひら
HUH?
PUB-LISHER?
Hiroto SAWANOGUCHI
CHIEF EDITOR... SAWANO-GUCHI...
だら だら
DOES THIS... MEAN... YOU'RE...
YOU'RE INAMINE-SAN'S....
CHIEF EDITOR?!
YEP! ♪

I NEVER WOULD HAVE THOUGHT A BEAUTIFUL WOMAN LIKE YOU WOULD WORK FOR A PUBLISHING COMPANY...
ホホホ
OH, I GET THAT A LOT!
OH, I'M SO SORRY!
UM... I DIDN'T GET INAMINE-SAN FIRED OR ANYTHING, DID I?
What do you mean?
WHY WOULD THAT HAPPEN?
CAN WE LEAVE THAT WHOLE MESS FOR LATER? I STILL HAVEN'T BEEN PUBLISHED YET...
OKAY! I GUESS I'LL BE GOING, THEN.
HUH?
I DON'T WANT TO DISTURB YOU IF YOU'RE WORKING...
...?

OH, NO, YOU WOULDN'T BE GETTING IN OUR WAY...
IT'S OKAY. I'LL COME BACK LATER.
YOU CAN USE ALL OF THAT TO MAKE DINNER.
.....
YOU WENT TO ALL THIS EFFORT, WHY NOT FIX SOME-THING UP?
HUH?
THAT'S WHY YOU BROUGHT ALL THIS FOOD HERE, RIGHT?
YOU KNOW, TO COOK SOMETHING.

WOW, YOU'VE ROPED IN A CUTE GIRL LIKE HER?
I HADN'T NOTICED IT, BUT YOU'RE A PRETTY SMOOTH OPERATOR, INAMINE-KUN!
OH! NO! IT'S NOT ANYTHING LIKE THAT!
コト コト
トン トン
THEN WHAT IS SHE?
WELL, UM...
Y'KNOW, SHE GIVES ME ADVICE! SHE HAS A DISCERNING EYE WHEN IT COMES TO MANGA!
SHE HELPED ME OUT A LOT WITH THIS STORYBOARD...
I'M JUST HAPPY THAT SHE EVEN WANTS TO LOOK AT IT!
...
I... I GUESS SHE'S AN... ADVISOR?
A WHAT?

ANYWAY, I'D SAY MIKI-SAN IS MY MOST RELIABLE ADVISOR RIGHT NOW! AHAHA!
BUT SHE'S TAKING IT SERIOUSLY AND ACTING AS A FIRST-TIME READER.
OH REALLY?
SHE'S THAT MUCH OF A HELP FOR YOU, IS SHE?
BUT OF COURSE, YOU PROBABLY DON'T THINK HER ADVICE CARRIES ANY PROFESSIONAL WEIGHT...
HAHAHA!
...
THAT SOUNDS GREAT! WHY DON'T WE SHOW THIS TO HER AS WELL?
WHAT?
LET'S SHOW THIS CHARACTER TO FUJIWARA-SAN!
FROM HER PERSPECTIVE AS A READER, WE CAN SEE IF THIS CHARACTER GRABS HER OR NOT.
HUH? BUT WOULD IT WORK IF SHE ISN'T A GUY?

FUJIWARA-SAAAN!
YES?
DO YOU HAVE A MINUTE?
WHAT IS IT?
I HEARD THAT YOU LIKE MANGA AS WELL?
I'VE GOTTEN A TASTE FOR IT! I LIKE INAMINE-SAN'S MANGA A LOT!
OKAY, THEN WHAT DO YOU THINK ABOUT THIS GIRL'S CHEST?
HER... CHEST?
WE'RE STRUGGLING WITH HOW TO MAKE HER A LITTLE CUTER.
WELL... I KNOW YOU'RE ASKING ME, BUT... I'M STILL JUST A NOVICE WITH THIS STUFF...
OH, IS THAT SO?

Huh? What's gotten into Sawanoguchi-san all of a sudden?
I'M SORRY...
IT'S TOO BAD! INAMINE-KUN SAID HE'D COME TO RELY ON YOU, AND HE'D GOTTEN HIS HOPES UP...
AH, LIKE THIS?
FIRST, LET'S GIVE HER MORE OF A CHEST.
WELL, LOOKS LIKE IT DIDN'T PAN OUT. WE'LL HAVE TO FIGURE SOMETHING OUT OURSELVES.
NATURALLY LARGE... AND JIGGLY?
THE BREASTS NEED TO LOOK NATURALLY LARGE, BUT ALSO A LITTLE SOFT AND JIGGLY.
UM... DO YOU MEAN...
...?
NO, NOT QUITE LIKE THAT...
WHAT IT NEEDS IS A LITTLE MORE... HMM...

LARGE
LIKE THIS?
ドドド

IT SEEMS LIKE GUYS USUALLY LIKE THEM LIKE THIS...
MAYBE IF I PUSH THEM UP A LITTLE MORE WITH MY BRA...
ほっ
OR MAYBE YOU MEANT JIGGLY LIKE THIS?
ブルン
ブルン
……
ガ〜ン
THAT... THAT'S QUITE ENOUGH, FUJIWARA-SAN.
OH, I'M SORRY! I JUST WANTED TO SEE IF I COULD HELP...
MANGA AND THE REAL WORLD ARE A LITTLE DIFFERENT.
LOOKING AT THE REAL THING MAY NOT HELP HIM, NECESSARILY...
SAWANOGU-CHI-SAN...
YES?

HOW ABOUT... LIKE THIS?
...!?

THIS... THIS IS...
I LOVE IT!
Oh... Did I come in handy after all?
THE COMPOSITION, THE FEEL, THE FORM... THEY'RE ALL PERFECT! AND IT'S SO VIVID!
IT'S JUST... THE INSTANT I SAW MIKI-SAN'S CHEST...
IT'S HARD TO EXPLAIN, BUT IT JUST KIND OF SHOT INTO MY HEAD ALL OF A SUDDEN.
IS THIS... WHAT YOU WERE ASKING FOR, SAWANOGUCHI-SAN?
...
SO THAT'S WHAT I DREW UP WHEN IT HAPPENED.

ガーン
No way! It's impossible! All it took was a single glance?!
You saved my bacon on that one! Thanks lot!
I'm just happy to be of service!
A few days later...
ガラガラッ
INAMINE-KUN?
OH, SAWAGNOUCHI-SAN? ARE YOU HOME FROM WORK?
HOW ARE THINGS GOING, INAMINE-KUN?

HOW'S THE ROUGH DRAFT?
SEEMS LIKE IT'S ABOUT FINISHED?
YEAH... THERE'S JUST A LITTLE LEFT.
ペラペラ
ピ

This is incredible!

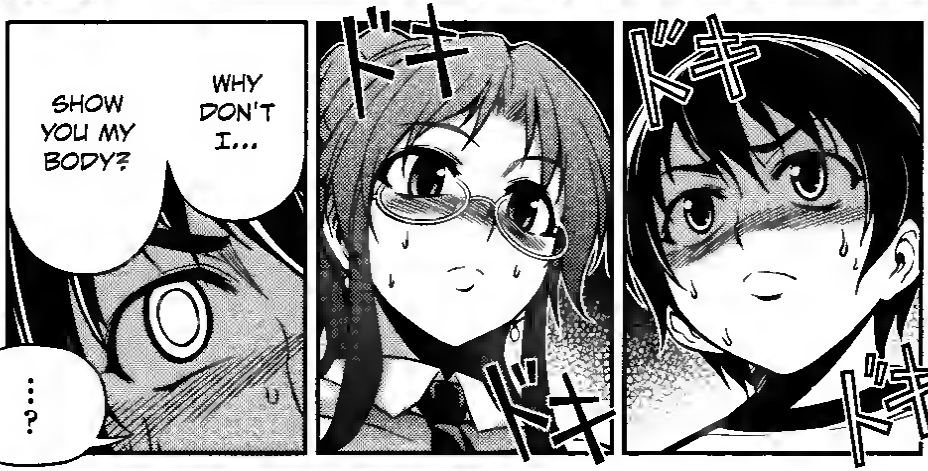
I can hardly believe it...
It's only been a week!
But the completeness and the feeling in his work... it's like he's become another person entirely!
And you can classify them by how the information they collect is reflected in their work.
In this industry, there are two types of geniuses.
The first type gathers as much data as possible, then makes practical use of it to meet the needs of any possible reader.
That's the Data Type.
The second type appears at a glance to not get much use out of the data they gather. But once something sets them off, their repertoire broadens with a single stroke.
That would be the Trigger Type.

It's been such a long time...
...since I've seen an explosive trigger type artist like this.
YOU'VE REALLY GOTTEN THE HANG OF IT. I THINK YOU'RE ABOUT READY FOR A CLEAN SHEET.
NOT YET.
ぴくっ
Inamine-kun is unquestionably the latter!
All in the data and inspiration he'd built up came rushing forth in an instant.

IT'S NOT QUITE FINISHED YET. I'M STILL CAUGHT ON SOMETHING.
I STILL NEED TO DO SOMETHING ABOUT IT BEFORE I COMMIT TO THE LINE DRAWING.
Inamine-kun...

THIS IS THE FIRST TIME I'VE EVER FELT THIS...
IT'S... SOMETHING IN MY HEAD...
SOMETHING THAT'S TREADING INTO PARTS OF MY MIND THAT HAVE NEVER BEEN TREAD UPON BEFORE.
ALL I'VE DONE UP TO THIS POINT HAS BEEN MEAGER AT BEST, BUT THERE'S NOTHING I CAN DO ABOUT THAT.
IF I COULD JUST HAVE ANOTHER EXPERIENCE LIKE WHEN I SAW FUJIWARA-SAN AND THE IMAGES CAME RUSHING IN...
I NEED A LITTLE MORE...
Could this mean...
There are triggers still firing inside him?
BUT I FEEL LIKE I CAN FINALLY DRAW HOW I SEE THINGS IN MY HEAD.
...!
IT'S LIKE YOU SAID, SAWANOGUCHI-SAN...
THE READERS HAVE TO BE FASCINATED BY THE CHARACTERS...

WHAT IS IT THAT YOU NEED?
...?
PERSONALLY, I THINK THIS IS QUITE ACCEPTABLE AS IT IS.
WHERE DO YOU FEEL IT'S LACKING, INAMINE-KUN?
IT'S THE... BALANCE, I THINK.
THE BALANCE?
I FEEL IT WHEN I LOOK AT THE ART.
MAYBE IT'S BECAUSE THE CHESTS AND BODIES LOOK BETTER NOW, BUT OTHER AREAS SEEM LIKE THEY'RE LACKING.
MY OWN OPINION IS THAT THE LINE FROM THE HIPS TO THE BUTT DOESN'T LOOK GOOD AT ALL.
I WANT TO EXPRESS MORE OF A NATURAL... FETISHISM, I GUESS YOU COULD CALL IT.


WHY DON'T I...
SHOW YOU MY BODY?
...?
ドキ
ドキ
ドキ
ドキ

AS LUCK WOULD HAVE IT, I'M WEARING PANTIES AND STOCKINGS TODAY.
SHALL I TAKE OFF MY SKIRT?

OH! NO NO, OF COURSE NOT!
THAT WASN'T MY INTENTION AT ALL!
I KNOW.
THIS IS YOUR TALENT ...
WHEN YOU GET VISUAL INPUT, YOU'RE ABLE TO IMMEDIATELY PRODUCE OUTPUT, AND I WANT TO HELP YOU WITH THAT!
I DEFINITELY KNOW YOU'RE NOT THAT KIND OF PERSON.
BUT I FEEL LIKE IT COULD AID YOU WITH YOUR WORK.
W-WAIT... SAWANOGUCHI-SAN...
PLEASE. TAKE A GOOD LOOK.
スルル

IF THIS HELPS BRINGS ANY IMAGES TO YOUR MIND...
ドカン ドカン ドカン
AND EVEN MORE, IF IT HELPS YOU MAKE A BETTER WORK IN THE END...
ぎゅっ
OKAY...
…

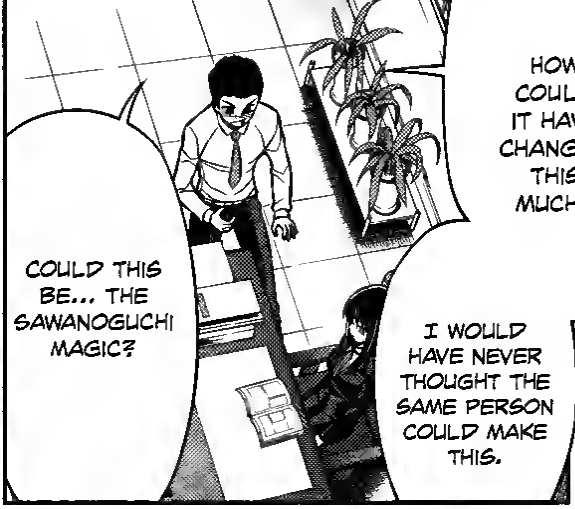
HOW'S THAT? DO YOU THINK IT WILL HELP YOU?

CAN YOU SHOW ME... FROM THE SIDE?
...!?
NO, ACTUALLY, COULD YOU LEAN OVER A LITTLE AND SHOW IT TO ME FROM BEHIND?
I WANT TO SEE THE LINE FROM BEHIND.
INAMINE-KUN...
PLEASE! IT'LL JUST BE THIS ONE TIME!

AND THEN...
PUSH YOUR UPPER BODY FORWARD A LITTLE MORE...
ぐぐぐ
ぉ
ひぃっ
Is that how...
He wants to look at my butt?
He definitely isn't fooling around...
くっ
Not at this point.

ス
ッ

DID YOU SEE THIS?
…?
キノモス!
IS THIS COMIC SPLASH?
THERE'S SOMETHING INTERESTING IN IT THIS TIME.
IT'S ON PAGE 345.
ペラ
ペラ
ヒソ-ン


HOW COULD IT HAVE CHANGED THIS MUCH?
I WOULD HAVE NEVER THOUGHT THE SAME PERSON COULD MAKE THIS.
COULD THIS BE... THE SAWANOGUCHI MAGIC?

NUMBER THREE! HE'S AT NUMBER THREE!
INAMINE-KUN'S MANGA WAS THIRD ON THE READERS' FAVORITES LIST!
THAT'S GREAT. HE CERTAINLY WORKED FOR IT.

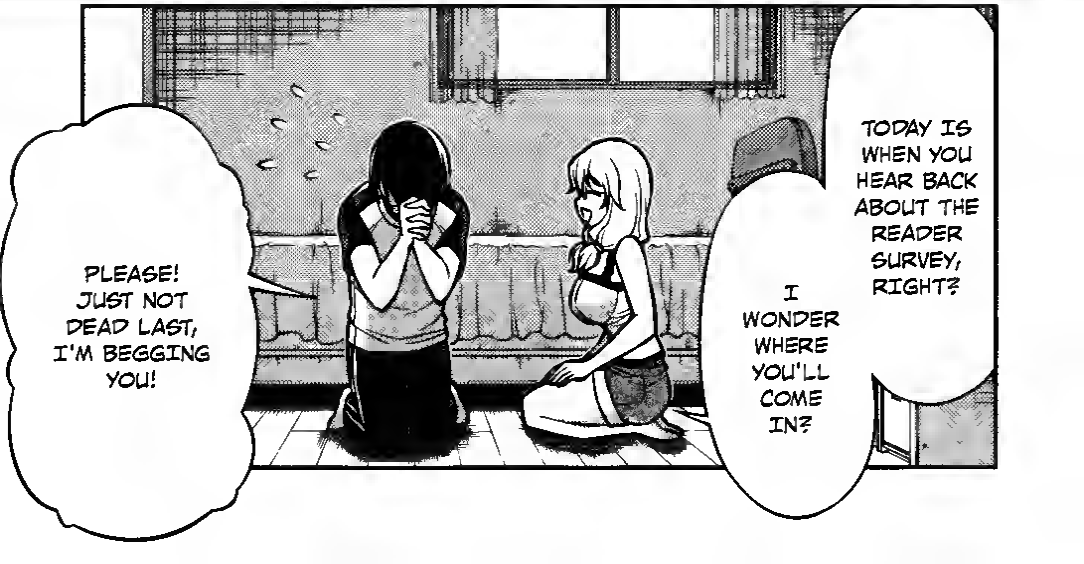
DID YOU GET THE NEWS ABOUT THE READER SURVEY RESULTS?

DOES HE KNOW YET?
I'LL GIVE HIM A CALL IN A LITTLE BIT.

IT'S BEEN A WHILE SINCE WE'VE SEEN SAWANOGUCHI HINATA'S SKILLS AT PLAY!
IT'LL BE GREAT TO HAVE HIM FIGHTING ON OUR SIDE. SHOULD I GET EVERYTHING READY TO FAST-TRACK HIM FOR SERIALIZATION?
IT'S TOO EARLY FOR THAT. THERE'S STILL MUCH HE NEEDS TO WORK ON YET.
CHIEF! YOU HAVE A PHONE CALL!
AH! THANK YOU!
HELLO? THIS IS SAWANOGUCHI.
SORRY TO BEEN OUT OF CONTACT. THIS IS JUUMONJI SAYAKA FROM COMIC HEAT.
…!?

I'D LIKE TO, BUT RIGHT NOW WE'RE AT WORK.
SO WHAT IS IT THAT MADE YOU GO OUT OF YOUR WAY TO CALL?
.....
JUUMONJI... SAN?
YOU CAN CALL ME SAYAKA LIKE YOU USED TO
IT'S BEEN SO LONG SINCE A TRIGGER TYPE NOVICE HAS MADE IT ON THE SCENE..
...!
WOULD YOU BE WILLING TO MEET?
I'D EXPECT NO LESS OF YOU, JUUMONJI -SAN.
YOU RECOGNIZED IT RIGHT AWAY.
HUH? WHY NOW, ALL OF A SUDDEN?

I COULD NO LONGER BEAR THE THOUGHT...
...OF KNOWING THAT YOU WERE GOING TO EXPLOIT AND EXHAUST A RARE TALENTED ARTIST.


TODAY IS WHEN YOU HEAR BACK ABOUT THE READER SURVEY, RIGHT?
I WONDER WHERE YOU'LL COME IN?
PLEASE! JUST NOT DEAD LAST, I'M BEGGING YOU!

raw provider NJMANGA
translator ID
cleaners Rayuaza, Rael, H_Dogma
typesetter chrome
quality checker LD, Dyspathy, PAnZuRiEL

FTH & Soba Present.... MOAR KOIMOKU!

I'm ashmed of myself, I've got nothing to say here.
FTH-Scans is still recruiting Editors, though!
Go to the website to apply!

こいもく

CIMOC

STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTLIM MEDIA

登場人物

女編集長と漫画家を目指す少年との恋の物語!?

あらすじ

なんだかんだで結局日向の元へ戻り雑誌掲載へ向けて準備を進める耕太……。しかし順調かと思いきや、やはり女性キャラに魅力が足りないと日向に指摘されてしまう。魅力ある女性の描き方に四苦八苦していた所、自宅を訪れた美樹から思いもよらぬヒントを得て、耕太は爆発的な勢いで表現の幅を広げていく。しかし日向が耕太の才能を確信し始めた頃、十文字から挑発的な電話が……。

全ては作品の為に!!

これがまさかの大ヒント!?

日向が才能の芽を摘む ?

作品の為に一肌脱ぐ日向!

ダイジェスト

FOR THE BEST CREATIVE WORK YOU NEED THE BEST MATERIALS & EQUIPMENT

こいもく
COMIC
STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTLIN MEDIA
原作 林達永
作畫 海源
第6話

ポタ
ポタ
……？
ハ〜

m Boo
カタ
カタ
…?
カタ
カタ
AREN'T YOU SAD, SENPAI? IN THE OUTSIDE WORLD, EVERYONE'S GETTING READY FOR SUMMER VACATION.
AND HERE WE ARE, TWO YOUNG GIRLS, COOPED IN IN THIS DANK OLD EDITING DEPARTMENT.
YOU THINK SO? ISN'T THIS ABOUT USUAL FOR PEOPLE WORKING IN THIS INDUSTRY?
UGGH, WHY DID IT START POURING ALL OF A SUDDEN?
YOU WON'T BELIEVE HOW HARD IT'S RAINING OUTSIDE, SENPAI!
カタ
カタ
MITAKA... RYUUJIROU...
IS THIS FROM THAT NOVICE WHO JUST SUBMITTED THEIR WORK?

ARE YOU... ALTERING THE SCENARIO?
OH, NO! I'M JUST TAKING MITAKA-KUN'S STORYBOARD AND FIXING IT UP A LITTLE.
WOW... SO YOU KNOW HOW TO DO THAT TOO, SENPAI?
I'M JUST TWEAKING IT A TINY BIT, THAT'S ALL!
HIS STORYBOARD WAS QUITE GOOD FROM THE START, SO IT'S PRETTY SIMPLE.
HIS DIALOG REALLY HAS THE POWER TO CAPTIVATE PEOPLE.
BUT THE FLOW OF THE STORY STARTS TO WANE. MAYBE IT'S BECAUSE HE DOESN'T HAVE ANY EXPERIENCE WITH PUBLICATION.
IT WOULDN'T HELP AT ALL TO JUST GIVE HIM SOME ABSTRACT ADVICE.
I WANTED TO BE ABLE TO TELL HIM SOMETHING MORE USEFUL, SO I THOUGHT I WOULD COME IN AND TRY A FEW THINGS OUT FIRST.

SO YOU'RE TESTING OUT A FEW THINGS ON YOUR OWN?
えへへ
WELL, IT'S UP TO MITAKA-KUN TO TURN IT INTO SOMETHING CONCRETE IN THE END!
BESIDES, THIS TURNED OUT TO BE A LOT MORE INTERESTING THAN I THOUGHT IT WOULD BE!
It's just like you! [!]
THIS WILL DEFINITELY HELP ME BECOME A BETTER EDITOR!
JUUMONJI-SAN.
…!

YOU'VE DISCOVERED QUITE THE EXTRAORDINARY NOVICE RECENTLY.
I WAS VERY SURPRISED TO READ HIS FINISHED WORK.
YOU WERE EVEN ABLE TO GET HIM TO PERFECT THE AREAS IN WHICH HE WAS LACKING.
I'D EXPECT NO LESS OF YOU, SENPAI.
OH, NO! I JUST HELPED HIM OUT A LITTLE BIT.
AND I KNOW IT SEEMS LIKE I SNATCHED HIM AWAY AFTER HE'D LEARNED THE ROPES AT COMIC HEAT.
I'M SORRY IF I CAUSED ANY TROUBLE OVER THERE.
IT'S NOTHING.

INAMINE-SAN CHOSE COMIC SPLASH OF HIS OWN FREE WILL.
AND HE ALSO SAID THAT HE CREATED THE LARGER PART OF HIS WORK WITH YOU.
…
DID HE REALLY SAY THAT?
ANYWAY, WHY DID YOU WANT TO MEET WITH ME TODAY?
IT'S BEEN SO LONG SINCE WE'VE SAT DOWN AND HAD TEA LIKE THIS.
…
WHAT'S SAD, I FIND...
ひっ
…?
...IS TO SEE HIM RUINED IN THIS FASHION.

I COULD NOT STAND IDLY BY AND SIMPLY WATCH, SENPAI.
NOT WHEN I SAW WHAT YOU WERE DOING TO INAMINE-SAN.
IF IT COMES DOWN TO IT, I WILL GO TO WHATEVER EFFORT IS NECESSARY TO TAKE HIM OUT FROM UNDER YOU.
I JUST WANTED TO EXPRESS THAT TO YOU TODAY.
……

IF HEAT TRIED TO SNATCH HIM AWAY, THERE'S NOTHING THAT A TINY LITTLE OUTFIT LIKE OURS COULD DO ABOUT IT.
OH, THIS IS TROUBLE-SOME!
……
I'M SORRY TO HEAR THAT.
……?
YOU HAVEN'T CHANGED AT ALL, SENPAI.
WHAT YOU'RE ACTUALLY THINKING IS THAT WE COULDN'T POSSIBLY TAKE HIM AWAY FROM YOU, AM I CORRECT?

...
こくっ
SENPAI...
YOU HAVE THE TALENT OF FINDING NEW PEOPLE AND POLISHING THEM TO PRODUCE THE BEST RESULTS POSSIBLE.
THESE NOVICES WILL NEVER AGAIN EXPERIENCE KINDNESS LIKE YOURS. AND ONCE THEY TASTE IT...
IT DOESN'T MATTER THAT YOU'RE AT A SMALLER PUBLISHER. THEY GO HEAD OVER HEELS FOR YOU.
DON'T BE SILLY! YOU'RE OVERESTIMATING ME...
I HAVE NO INTENTION OF OVERESTIMATING YOU.
WHICH IS PRECISELY WHY I CAN'T LET HIM STAY WITH YOU.
...
THERE IS THAT RUMOR THAT FOLLOWS YOU AROUND, SENPAI.
AND I DO NOT BELIEVE THAT IT'S WITHOUT ITS BASIS.
IN THE SHADOW OF EVERY SUCCESSFUL ARTIST YOU CREATE...

THERE ARE A FAR GREATER NUMBER OF RUINED ARTISTS.
IS THIS NOT TRUE? SAWANOGUCHI "NOVICE EATER" HINATA?

THAT'S JUST BECAUSE...
THEY COULDN'T KEEP UP WITH THIS INDUSTRY.
...!?
IT'S NOT LIKE I RUINED THEM.
THERE WERE JUST SOME THINGS I DIDN'T DO FOR THEM.
I'M SURE YOU UNDERSTAND BETTER THAN MOST...
I UNDERSTAND THAT.
ガチャッ
I DON'T MEAN TO DISAGREE WITH YOU ON THAT POINT.
THAT THIS ISN'T AN INDUSTRY WHERE ARTISTS CAN WORK AT THEIR OWN PACE ON WHATEVER THEY LIKE.
BUT IN YOUR QUEST FOR RESULTS...
YOU DRIVE THESE AUTHORS TO THEIR ABSOLUTE LIMIT!
DID YOU EVER STOP TO THINK ABOUT THE AUTHORS WHOSE DREAMS YOU'VE DESTROYED AS YOU DRAGGED THEM TO HELL AND BACK?

AND AFTER ALL THAT'S HAPPENED...
YOU THINK YOU CAN JUST DISMISS THE PAST WITH MERELY A FEW WORDS?

IT'S THE SAME THING WITH INAMINE-SAN'S WORK, ISN'T IT?
WAS THAT REALLY INAMINE-SAN'S MANGA?
THE DESIGN IS MORE APPEALING AND MATCHES THE CHARACTER EXPRESSIONS WELL, BUT...
YOU'VE SUPPRESSED THE VERY QUALITIES WHICH MAKE HIM UNIQUE!
INAMINE-SAN'S TASTES ARE MUCH SIMPLER THAN WHAT CAME OUT IN THE END.
YOU MADE IT A POINT TO FORCE IT OUT OF HIM, DIDN'T YOU?!
WELL THEN...
カチャ
...!?
THAT'S THE KIND OF INSIGHT YOU'D ONLY SEE FROM A HIGH-POWERED CHIEF EDITOR!
YOU'VE EVEN MANAGED TO IDENTIFY PROBLEMS THAT I'VE MISSED
MAYBE I COULD CONSULT WITH YOU AGAIN SOMETIME SOON?
ぐっ

THESE METHODS OF YOURS...
YOUR ATTITUDE THAT ANYTHING IS FAIR GAME AS LONG AS IT INCREASES SALES.
IT'S SICKENING.
What?
...!
AND YOUR CONVICTION THAT YOUR ARTISTS NEED ONLY WORK WITHIN THE BOUNDS OF YOUR PRE-ESTABLISHED SYSTEM!
YOUR ATTITUDE THAT ONLY YOUR CHOSEN FEW CAN PRODUCE RESULTS!

IT'S JUST A PUERILE VIEW OF MANGA AS NOTHING OTHER THAN A TOOL OF BUSINESS!
IT'S NOTHING BUT A RIP-OFF OF OZMA'S SYSTEM!

なあ
なあ
…
ザワ
ザワ
カツ
カツ
キッ
…!?
ギッ
I DON'T FEEL LIKE WE CAN HAVE A CALM DISCUSSION AT THIS POINT.
YOU'RE GETTING TOO WORKED UP
I'LL DO YOU A FAVOR AND BE ON MY WAY.
RUNNING AWAY, ARE YOU?
…
I'M TELLING YOU THAT WHAT YOU'RE DOING IS WRONG.
DO YOU RECOGNIZE THAT?

I HADN'T EVEN THOUGHT ABOUT IT THAT MUCH.
YOU KNOW...
...?
I'M SURE THAT EVEN HEAT MAKES INVESTMENTS IN ITS AUTHORS TO BRING THEIR SALES UP.
SO WE SHOULD BOTH BE TRYING TO GO OUT AND FIND NEW TALENT!
...!
IS THERE SOMETHING WRONG WITH WANTING TO SELL A LOT OF MANGA?
WE CAN'T SURVIVE AS A BUSINESS WITHOUT MONEY COMING IN.
THE INDUSTRY WOULD DISAPPEAR WITHOUT IT.
WHAT WE NEED TO FIND...
...IS AUTHORS THAT CAN MAKE GOOD PRODUCTS AND SELL WELL.

I'LL NEVER SINK AS LOW AS YOU!
バッ
カッ
カッ
YOU'RE NOTHING BUT A CANCER ON THIS INDUSTRY!
YOU'RE A WORTHLESS EXCUSE FOR A HUMAN BEING, SAWANOGUCHI HINATA!
ヒュー

そわそわ
WHAT ON EARTH IS UP WITH SAWANOGUCHI-SAN?
SHE ISN'T ANSWERING HER PHONE.
THEN... COULD IT MEAN...
MAYBE THE SURVEY RESULTS WERE TERRIBLE...
AND SHE FIRED YOU?
YEAH... THAT'S GOTTA BE IT...
YAAAAH! WAIT A SECOND, INAMINE-SAN!

パッ
Y-YES?! WHO IS IT?

ding
!
dong
びくっ

びくっ

SAWANOGUCHI... SAN?
CONGRATU-LATIONS, INAMINE-KUN.
...!?

Wooow!
YOU CAME IN AT NUMBER THREE?!
AND YOU'RE UP FOR A SHORT SERIES TOO?
I WAS REALLY... NUMBER THREE ON THE READER SURVEY?
YOU DID IT, INAMINE-SAN! CONGRATS!
むぎゅっ
YOU'RE NOT... JOKING WITH ME, SAWANOUCHI-SAN?
OOH, I GUESS YOU CAUGHT ME THERE!
NOOOO! INAMINE-SAN!
WAIT! I WAS JUST JOKING, INAMINE-KUN!

コミック
月刊
YOU'VE MANAGED TO REACH THIRD PLACE IN THE READER RANKINGS THANKS TO YOUR OWN EFFORT.
THE EDITING DEPARTMENT'S REQUEST FOR A SHORT SERIALIZATION SHOWS THEY HAVE HIGH EXPECTATIONS OF YOU.
JUST LIKE IN THE BEGINNING, YOU NEED TO TRY YOUR BEST FOR THIS ONE TOO.
SAWANOGUCHI-SAN...
I REALLY CAN'T THANK YOU ENOUGH ...
I... I'M SO GLAD THAT...
I WAS ABLE TO MEET YOU, SAWANOGUCHI-SAN.

IT MIGHT BE A LITTLE EARLY TO SAY THAT.
?
ONCE YOU'VE DONE EVERYTHING YOU NEED TO DO FROM THIS POINT ONWARDS...
YOU CAN DECIDE WHETHER OR NOT YOU'RE HAPPY THAT YOU MET ME.
NOW THAT'S WHAT YOU'D HEAR OUT OF A CHIEF EDITOR!
SHE'S TELLING YOU TO BE PREPARED FOR WHATEVER HARDSHIP LIES AHEAD!
OH YEAH! NOW I GET IT!
I'LL DO ANYTHING IT TAKES! I WANT TO GET BETTER AT THIS!
…
YOU COULD EVEN MAKE ME WORK SO HARD THAT I'LL WISH I NEVER MET YOU!
I'LL KEEP WORKING HARD UNTIL I LIVE UP TO YOUR EXPECTATIONS!

YOU CAN SHOW ME THAT YOU MEAN THOSE WORDS.
WHY DON'T WE HAVE A MEETING NOW TO DETERMINE THE SCHEDULE FOR YOUR NEXT WORK.
WHAT? ALREADY?!
ガラッ
FOR THE NEXT THREE MONTHS, I WANT YOU TO GIVE ME 48 PAGES A MONTH. THE DEADLINE WILL BE THE 15TH OF EACH MONTH.
YOU'RE UP TO IT, RIGHT?
THAT'S, UM... THAT'S IMPOSSIBLE...
There's no way I could do that!
IT TOOK ME A GOOD THREE MONTHS TO GET THAT 32-PAGE MANGA FINISHED!

IT'LL TAKE ME A MONTH TO GET THE IDEAS READY! NOT TO MENTION GETTING IT UP TO 48 PAGES...
I'M SORRY, BUT... IT JUST DOESN'T SEEM POSSIBLE!
WHERE DID ALL THAT ENTHUSIASM I SAW EARLIER GO?
GIVING UP ALREADY?
I CAN'T CUT CORNERS WHEN I'M MAKING THE ART!
AND TO GET THE CHARACTERS UP TO THE LEVEL YOU'D EXPECT OF THEM...
...
ぴしっ
?
I DON'T THINK YOU REALIZE THE EFFORT THIS TAKES. ONCE YOU START PUBLISHING, A MONTHLY SYNDICATION IS 48 PAGES PER MONTH.
IF YOU WERE IN A WEEKLY PUBLICATION, YOU'D HAVE TO PRODUCE OVER 70 PAGES A MONTH.

IT'S GONNA TAKE MORE THAN JUST ENTHUSIASM TO INCREASE MY PRODUCT-IVITY.
THEN... WHAT SHOULD I BE DOING?

YOU'LL NEVER BECOME A PRO IF YOU DON'T.
YOU NEED TO GET USED TO PRODUCING THESE PAGES IN THE TIME YOU HAVE.
...!

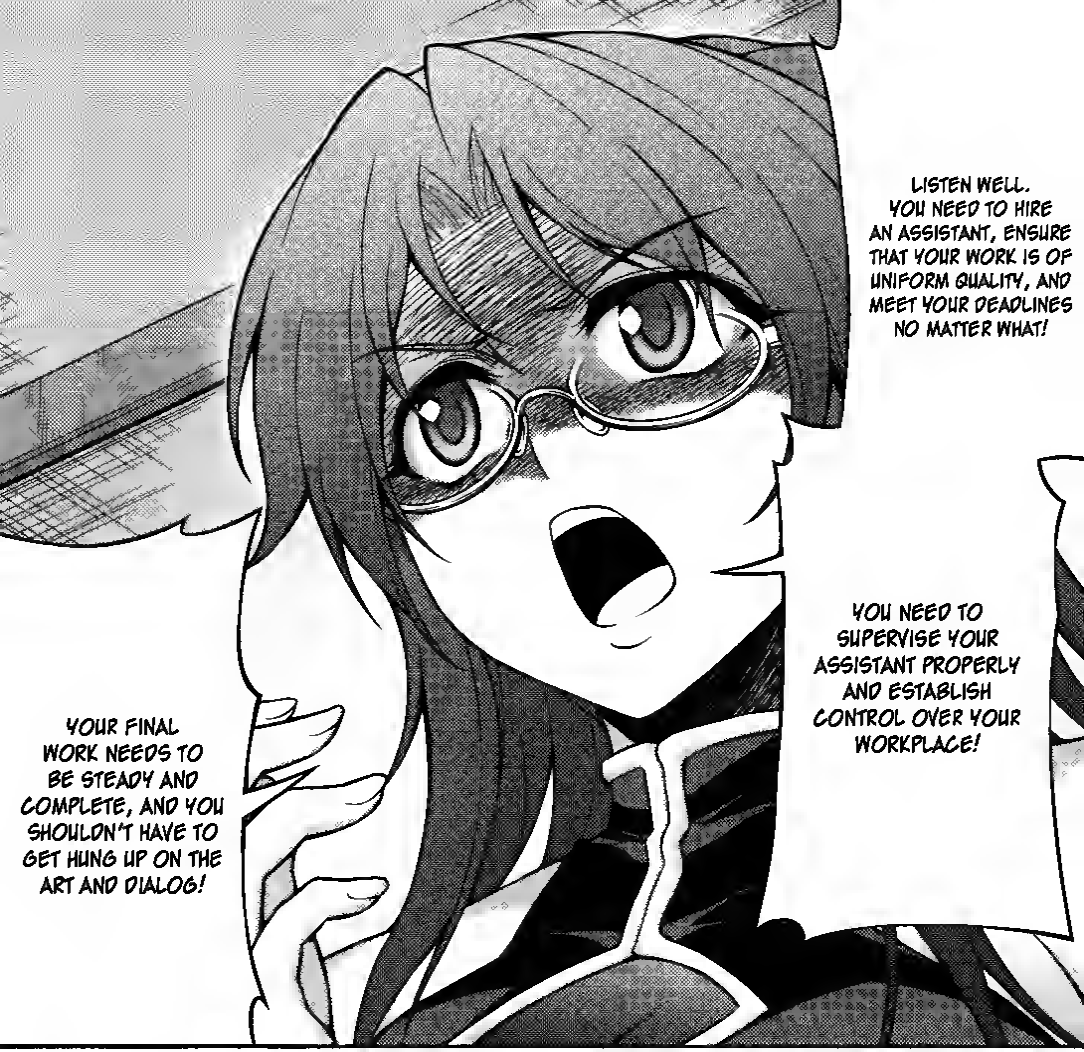
THE FIRST IS COMPENSATION TO THE AUTHOR THE SECOND IS AN AUTHOR SUPPORT FEE. IN OTHER WORDS....
THERE ARE TWO REASONS WHY WE GIVE AUTHORS LIKE YOURSELF THEIR MANUSCRIPT FEE.

WHERE I'M AT RIGHT NOW, I THINK 24 PAGES A MONTH IS ABOUT MY LIMIT.
...

SO YOU'LL NEED A PLAN TO BRING UP YOUR PRODUCTION SPEED.
はや
...!?

IT'S MONEY TO HIRE AN ASSISTANT.
AN ASSISTANT SUPPORTS AN AUTHOR AND WORKS TO INCREASE THEIR EFFICIENCY WHEN IT COMES TO MEETING DEADLINES.
AN... AN...
AN ASSISTANT?! YOU CAN'T POSSIBLY MEAN...
...
I'M NOT EVEN FORMALLY SYNDICATED ---
AND I'M SUPPOSED TO HIRE AN ASSISTANT SOMEHOW?!

LET ME GUESS. YOU'RE THINKING, "I'VE MADE SO MANY MISTAKES BEFORE. THERE'S NO WAY I COULD HANDLE AN ASSISTANT!"
DIDN'T YOU WANT TO SEIZE THE DAY LIKE THIS?
YOU'LL BE QUITE THE NOTABLE AUTHOR IF YOU CAN MAKE THIS NEXT SERIALIZATION SUCCESSFUL.
あせ
あせ
B-BUT... I...
ぐしゃ
"IT WOULD BE EASIER IF I JUST WORKED ON EVERYTHING BY MYSELF." IS THAT WHAT YOU THINK?
I'VE MADE IT ALL THIS WAY ALONE...
I HADN'T EVEN THOUGHT ABOUT ANYONE HELPING ME.


LISTEN WELL. YOU NEED TO HIRE AN ASSISTANT, ENSURE THAT YOUR WORK IS OF UNIFORM QUALITY, AND MEET YOUR DEADLINES NO MATTER WHAT!
YOU NEED TO SUPERVISE YOUR ASSISTANT PROPERLY AND ESTABLISH CONTROL OVER YOUR WORKPLACE!
YOUR FINAL WORK NEEDS TO BE STEADY AND COMPLETE, AND YOU SHOULDN'T HAVE TO GET HUNG UP ON THE ART AND DIALOG!

IT'S ONLY AFTER DOING ALL OF THIS THAT YOU CAN CALL YOURSELF A TRUE PRO!

raw provider NUMANGA
translator ID
cleaners Rayuaza, Rael, H_Dogma
typesetter chrome
quality checker LD, Dyspathy, PAnZuRiEL

FTH & Soba Present... Guess where this manga is going next?

Calling all Image Editors, FTH-Scans needs your help! Apply at our site!

This manga gets better and better with each chapter
AND YES I STILL THINK THERE IS GOOD PLOT HERE!!
BOOBS AREN'T EVERYTHING. YEESH.

Quality Scans, Quality People
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こいもく

CIMOC

STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTLUM MEDIA

登場人物

沢野口日向
コミックスプランコ編集長にして耕太のアパートのお隣さん

十文字さやか
コミックヒート編集五、日向の後輩

稲峰耕太
漫画家を目指して上京してきたものの全く才が出ない事に悩む青年

朝比奈徹
コミックヒート編集者、耕太の元担当でアシスタントの派遣当初は戸惑っていた

峰龍二郎
大ヒット連載「千万クンノ」の作者

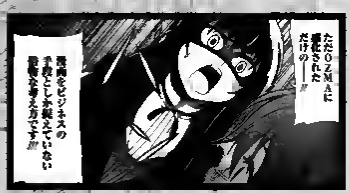
藤原美樹
女性経験を得るため自称になった耕太がデートクラブから呼んだ女性

本田泉
コミックスプランコ編集者

女編集長と漫画家を目指す少年との恋の物語!?

あらすじ

日向を呼び出したさやかの用件は、耕太を奪ってみせる…という大胆な宣言だった!? 日向が業界の中で「新人食い」と呼ばれる裏側を語り、その新人の育成方法に異を唱えるさやか。――そしてそんなやり取りがあったとはつゆ知らず、耕太は次の短期集中連載へ向けて動き出すが、日向が提示する締切条件を前に早くも挫折しかけてしまうのだった……。



ダイジェスト

- FOR THE BEST CREATIVE WORK YOU NEED THE BEST MATERIALS & EQUIPMENT -

ドン
YOUR FINAL WORK NEEDS TO BE STEADY AND COMPLETE, AND YOU SHOULDN'T HAVE TO GET HUNG UP ON THE ART AND DIALOG!
ドーン
IT'S ONLY AFTER DOING ALL OF THIS THAT YOU CAN CALL YOURSELF A TRUE PRO!
OR SO I WOULD LIKE TO SAY, BUT...
A real pro?

こいもく

CIMOC

STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTUM MEDIA

story work 原作 林達

Graphic work 作畫 海源

第7話

by ARTUM MEDIA

待望のコミックス1巻
好評発売中!!

YOU'VE ONLY JUST GOTTEN YOUR FIRST PUBLICATION IN PRINT, AFTER ALL.
MAYBE IT'S A LITTLE EARLY YET FOR YOU TO THINK ABOUT THE PRO MINDSET!
...!
ムリ
ぴく
NO, I CAN DO THIS!
Is there any possible way you could give me just one more chance?
I was just running away!
くっ
I'LL GET THIS DONE NO MATTER WHAT!
I CAN HANDLE THIS SHORT SERIES, AND I CAN HIRE AN ASSISTANT!

I WANT TO BE A PRO MANGA ARTIST!
...
AND I'LL SHOW YOU THAT I'M READY TO DO WHATEVER IT TAKES!
HMM... THIS MIGHT BE A LITTLE SUDDEN, BUT...
YES?
THAT'S VERY ADMIRABLE, INAMINE-KUN.
AS AN EDITOR, I HOPE I COULD LIVE UP TO THAT LEVEL OF ENTHUSIASM MYSELF.
OH... THANKS...
にこっ
I HOPE YOU WOULDN'T MIND...
IF I WERE A LITTLE STRICTER ON YOU THIS TIME AROUND?

STRICTER?
KIDS THESE DAYS TEND TO TURN TAIL AND RUN AS SOON AS THE GOING GETS TOUGH.
OH REALLY?
BUT I'M DIFFERENT!
...!
THIS WHOLE THING..
IT'S WHAT I CHOSE...
N-NO, I WOULDN'T MIND AT ALL!
I DON'T WANT YOU TO GO EASY ON ME, I WANT THE REAL THING!
I'M GLAD TO HEAR IT! YOU HAD ME WORRIED FOR A SECOND.

I CHOSE TO WORK TOGETHER WITH YOU, SAWANOGUCHI-SAN!
SO I HAVE NO INTENTION OF RUNNING AWAY!
YEAH! I'LL GIVE IT ALL I HAVE!
OKAY, LET'S GIVE IT OUR BEST EFFORT FROM NOW ON!
Let's do it!
I... I JUST GOT CARRIED AWAY THERE...
VERY IMPRESSIVE, INAMINE-KUN!
You looked so cool there, Inamine-san!

OX BANK
ドジる…
My first manuscript pee!
For my very own manga!
ドジる
ドジる

I did it!
I'm gonna be a pro manga artist for sure!

"When the Cherry Blossoms Bloom." It's perfect!
I've even thought of the title.
I'm ready to talk about the next short series.
I've got a meeting with Sawanoguchi-san tonight.
ペラ
A TEXT FROM SAWANOGUCHI-SAN?
HUH?
WHAT?!
Sorry, Inamine-kun!
Can we move the meeting to my place tonight?

ガチャ
SHE WANTS TO MOVE THE MEETING...
TO HER PLACE?
Inamine-kuuuun!
Since we're both giving it our best, Maybe we could go for a More... hands-on lesson!
What am I even thinkingz
はあ
コンコン

WHO IS IIIT?
IT'S ME, INAMINE!
YAAAH! AGGH! NOT AGAIN!
OH! INAMINE-KUN! I'LL BE RIGHT THERE!
…?
C'MON IN, INAMINE-KUN!
Wait…
She… she couldn't possibly…

ドキ
ドキ
Is she trying to seduce me?
ウオン
ウオン
COME IN AND HAVE A SEAT!
Is that what's she's up to?!
IF YOU DON'T KEEP AN EYE ON THIS JUNKY OLD WASHING MACHINE, IT GETS INTO ALL KINDS OF TROUBLE...
ウオン
ウオン
ウオン
?
THEN... THAT'S WHY YOU'RE...
OH, THIS? I'VE HAD SO MUCH LAUNDRY PILING UP THAT I'M ALL OUT OF CLEAN CLOTHES...
Ahh... That makes sense...
なあ
But Still...

That's a pretty sexy little thing she has on...
And she's not even wearing a bra!
Just panties! That's it!

Uh oh... can we even have a real meeting like this?
SORRY TO KEEP YOU WAITING. DID YOU THINK ABOUT WHAT I SAID?
HOW ABOUT SOME COFFEE?
OH... YEAH...
JUST A SECOND! THE WATER'S BOILING!
AH... THANKS...
UWAA!
HYAAAH!

OH NO!
YOU NEED TO GET THAT OFF RIGHT AWAY!
THAT'S SCALDING!
ヤバーー
YAAAAHH! THAT'S HOT!
ぶはっ

JEEZ, INAMINE-KUN...
I... I-I'M SORRY! BUT, UM...
YOU SHOULD CHANGE INTO...
HUH?
YOU'RE TOO SCATTER-BRAINED... YOU COULD HAVE BURNED ME PRETTY BAD THERE!
WHAT AM I GONNA DO?
THAT WAS THE LAST THING I HAD LEFT TO WEAR...
はあ
はあ
バタバタ
がぁ
くぅ
まぁまぁ

SHE LOOKS SEXY NO MATTER WHAT SHE'S WEARING.
WHEN IT COMES TO SAWANOGUCHI-SAN...

OKAY! LET'S HAVE A LOOK AT THAT NOW...
HAVE YOU GOT SOMETHING ON NOW?
ガラッ

I guess with that shirt I grabbed from my place...
HERE'S MY NOTE-BOOK...
Everything's solved for the time being, but

THAT ONE WAS BORING. NEXT!
OH! OKAY!

WAIT... WHAT?
CAN I SEE THE NEXT OUTLINE, PLEASE?
THAT ONE WASN'T INTERESTING AT ALL.
...!?
...?
UM... I DON'T HAVE ANYTHING ELSE YET...
DON'T TELL ME THAT'S THE ONLY ONE YOU'VE WRITTEN UP...
WELL, I'VE GOT A LOT OF IDEAS, BUT I THOUGHT THAT ONE WOULD BE THE BEST...

YOU HAVE TO BE KIDDING ME. YOU REALLY THOUGHT THIS OUTLINE WAS GOOD?
UH... WHAT I WAS THINKING ABOUT THIS ONE WAS...
IT WOULD BE SET UP OVER THREE CHAP-TERS...
AND IT WOULD BE THE KIND OF THEME THAT YOU WOULDN'T USU-ALLY SEE IN COMIC SPLASH.
DOESN'T MATTER. IT'S NOT GONNA WORK.
...!
ALRIGHT THEN!
HOW ABOUT THE NEXT STORY?

LET'S SEE... A STORY WITH A DISABLED PROTAGONIST ...
A STORY WHERE A PUPPY FINDS ITS LONG-LOST MASTER...
AND A STORY ABOUT CHILDHOOD FRIENDS AT THE END OF THEIR LIVES...
NONE OF THESE ARE ANY GOOD.
WHAT'S NEXT?
...!?

THAT... THAT'S ALL OF THEM.
.....
THEN YOU'RE GONNA NEED TO COME UP WITH SOMETHING ACCEPTABLE THIS WEEK.
...
EVEN IF I HAVE A WEEK...
IT'S GONNA BE PRETTY TOUGH TO COME UP WITH SOMETHING BETTER THAN THESE.
OH?
Easy Type Notice
ARE YOU TRYING TO SAY THAT'S NOT ENOUGH TIME?
びくっ
ISN'T THAT THE SAME THING SOMEONE WOULD SAY IF THEY JUST COULDN'T HACK IT?

I... I'M NOT MAKING EXCUSES! I JUST REALLY THINK...
.....
DO I NEED TO SAY IT ONE MORE TIME?
PLEASE COME UP WITH A BETTER OUTLINE THAN WHAT YOU'VE SHOWN ME SO FAR.
OR YOU COULDN'T POSSIBLY BE TELLING ME...
THAT MY EXPECTATIONS OF YOU WERE MISTAKEN?

INAMINE-KUN...
I REALLY FEEL LIKE I MIGHT BE DISAPPOINTED SOON...
びくっ

WELL THEN... AT LEAST...
CAN YOU TELL ME WHY THEY WON'T WORK?

I TOLD YOU THEY WEREN'T INTERESTING.
AND FURTHER-MORE, YOU'RE DEMANDING THAT I EXPLAIN TO YOU WHY A READER WOULDN'T ENJOY THEM?
びくっ
びくっ

I'LL GIVE YOU ONE LAST CHANCE.
YOU HAVE ONE MORE WEEK.
ぼた

And I was so sure about my idea.
ぺら
You have one more week.
It's as if she was a different person altogether.
I've never heard her talk like that before.

I can see you have talent, Inamine-kun.
Let's give it our best effort from now on!
ズキッ
……
レ"
Alright! No way am I throwing in the towel now!
I'll do whatever needs to be done!
I have to believe in Sawanoguchi-san!

ばら
ばら
ドキ
ドキ
INAMINE-KUN.
AH! YES?!

I UNDERSTAND THAT YOU TRIED HARD.
BUT I'VE BEEN PUTTING MY BEST EFFORT INTO IT...
FOR THIS WHOLE WEEK ...
NOT GONNA CUT IT.
BUT THE FACT REMAINS, IT'S STILL UNINTERESTING.
...
WHAT CAN I DO TO MAKE IT INTERESTING?
PLEASE! CAN'T YOU TELL ME ANYTHING MORE SPECIFIC?
I REALLY NEED SOME ADVICE, EVEN IF IT'S SMALL!
WHICH PARTS OF IT ARE BAD?
BUT... STILL!
THINKING THAT SORT OF STUFF OVER IS THE AUTHOR'S JOB.

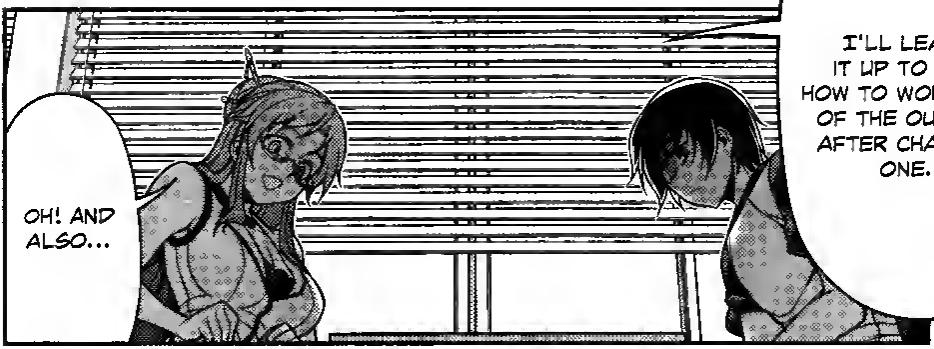
...?
WHAT'S THIS?
AN OUTLINE FOR THE SHORT SERIES.
...!?
AN OUTLINE?!
WHO COULD HAVE WRITTEN IT?!

THIS IS... MINE...
WHO... WHO WROTE THIS?
THAT'S A SECRET.
WHAT'S IT MATTER WHO WROTE IT, ANYWAY?
WHAT'S IT MATTER?!
THEY TAMPERED WITH MY STORY!
DID IT GET ANY BETTER?
THAT'S RIGHT. IT FIXES THE AREAS IN WHICH YOURS WAS LACKING.
I WAS PLANNING ON THROWING THIS OUT IF YOU'D BROUGHT SOMETHING BETTER THAN THIS, BUT, WELL...
ぼっ
びくっ

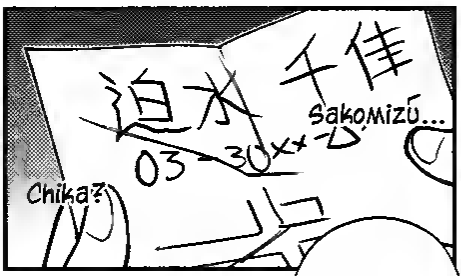
IT WAS ONLY PREPARED FOR THE SAKE OF HAVING A BACKUP.
BUT CAN YOU READ IT AND TELL ME WHAT YOU THINK?
...
It definitely grabs the reader at the beginning...
...
And it does a great job of making the ending striking.
But this isn't my...
DOES IT HAVE ANY APPEAL...
COMPARED TO WHAT YOU CAME UP WITH?
IS IT GOOD?
IS IT BAD?

IT'S... GOOD...
OH REALLY? GLAD TO HEAR IT!
YOU REALLY DO HAVE A GOOD EYE FOR THIS.
PERSONALLY, I WAS HOPING THAT YOU WOULD BE ABLE TO GET THE STORY UP TO STANDARD.
BUT UNFORTUNATELY WE'VE RUN OUT OF TIME HERE.
SO YOU'LL NEED TO USE THIS OUTLINE TO MAKE THE STORY-BOARD.
IS THAT OKAY, INAMINE-KUN?
FOR A PRO, NO MATTER WHAT CIRCUMSTANCES MAY ARISE...
THEY ABSOLUTELY MUST FINISH THEIR WORK IN THE TIME ALLOTTED TO THEM.
IT GOES WITHOUT SAYING THAT IT NEEDS TO BE HIGH-QUALITY WORK.

I KNOW YOU MIGHT FEEL RELUCTANT, BUT DO YOU THINK YOU CAN MAKE A MANGA BASED ON THIS OUTLINE?
WE CAN'T JUST GIVE IN AND PUBLISH SOMETHING THAT ISN'T GOING TO BE GOOD.
I UNDER-STAND. I CAN DO IT...
CHIEF EDITOR SAWANOGUCHI.


I'LL LEAVE IT UP TO YOU HOW TO WORK OFF OF THE OUTLINE AFTER CHAPTER ONE.
OH! AND ALSO...

YES?
...?


迫水千佳
Sakomizu...
03-30xx-xx
Chika?

ABOUT THE ASSISTANT THING I MENTIONED THE OTHER DAY...
SINCE YOU'RE GOING TO ALL THE EFFORT OF A SHORT SERIES, YOU DON'T JUST NEED TO IMPROVE THE STORY, BUT THE ART AS WELL.
SO I'VE TAKEN THE LIBERTY OF ARRANGING A MEETING BETWEEN YOU AND HER TODAY.

SHE'S A SPUNKY LITTLE COLLEGE GIRL. YOU WANT A YOUNG ASSISTANT, RIGHT?
I CAN VOUCH THAT SHE'S GOT WHAT IT TAKES. SHE CAN BE OF GREAT USE TO YOU.
OKAY! THANK YOU VERY MUCH.

DON'T LET THIS ONE GET AWAY FROM YOU!
MAKE SURE THAT MEETING GOES WELL, ALRIGHT?
As weird as it feels, the outline ended up a lot better...
It's based on my own work, but it feels completely different now...

But...
ごくっ
So this is what a pro would use!
Even the outline and the assistant!
Still, she's doing all of this for my sake!
ぎゅっ
She's supposed to be here by now... Maybe I should give her a call?
Anyway, the assistant is late...
It's only after doing all of this that you can call yourself a true pro!
It's not like I wrote this.
Make sure that meeting goes well, alright?

HEY! CUT IT OUT!
YOU'RE PISSING ME OFF!
What the?
Are they teasing that girl?
あはは
YAAH!
ぴしゃっ
I SAID CUT IT OUT!
Well, their parents will put a stop to it...
YOU LITTLE PUNKS!
ぴしゃっ
ぴしゃっ
にっ

!!
AAA-AANND... GO!
OOOH! WE CAN SEE YOUR PANTIES!
They look stupid!
THEY'RE SEXY ONES TOO! SHE'S DIRTY!
YOU GUYS ARE DEAD MEAT!
YOU ROTTEN LITTLE CREEPS!

ガバッ
ぎゅっ
ALRIGHT, THAT'S ENOUGH!
AREN'T BOYS SUPPOSED TO PROTECT GIRLS?
C'MON, HURRY UP AND APOLOGIZE TO HER!
ぴと
ぴと
ぴちゃっ
ぷはっ
YOU SHOULDN'T TEASE LITTLE GIRLS LIKE THAT!

HOW ON EARTH ARE THEIR PARENTS RAISING THEM?
JEEZ, KIDS THESE DAYS...
GAAH! THOSE LITTLE...!
あはははは～
ドコ
LET ME GO!
…!
YOU'RE GRABBING MY BACKPACK. LET ME GO!
ビシッ
AH! I'M SORRY!
OWWW!
ぎゅっ
WHAT'S WITH THESE FRIGGIN' BRATS NOWADAYS?
CRIPES!
BOY, WOULD I LIKE TO GET MY HANDS ON THEIR PARENTS!
THE WORLD WOULD BETTER OFF IF THOSE LITTLE FREAKS HAD NEVER BEEN BORN.

OH, SORRY... I GOT CARRIED AWAY...
WHA... WHAT WAS THAT?!
BUT REALLY, GIRLS SHOULDN'T SAY MEAN THINGS LIKE THAT.
WHAT KIND OF WIFE WOULD YOU MAKE IF YOU TALKED LIKE THAT?
AND LOOK AT YOU, YOU'RE EVEN A CUTE ONE.
YOU SHOULD ACT MORE LIKE A GIRL!
WHY... YOU...
WELL, THE THING IS...
ぽん
?
YEAH, I GET THAT YOU DON'T LIKE BEING TREATED LIKE A KID, BUT...
WHAT ARE YOU UP TO?! I'M NOT A KID!
AND IN ANY CASE, YOU DON'T HAVE ANY RIGHT TO SAY THAT TO ME!

WHA... WHAT DID YOU JUST SAY?!
IT'S A LITTLE UNSETTLING TO SEE A KID WEARING FLASHY UNDERWEAR LIKE THAT.
JUST BECAUSE YOU WEAR SOMETHING GROWN-UPS WEAR DOESN'T MAKE YOU ONE.
おぱんつ
…!?

DON'T THINK YOU CAN GET AWAY WITH WHATEVER YOU WANT JUST BECAUSE YOU'RE A KID!
YOU... RUGRAT!
WHY THE HELL SHOULD YOU CARE WHAT KIND OF UNDERWEAR I HAVE ON?!
YOU LITTLE LOLI-CON PERVERT!
YOU THINK YOU'RE OFF THE HOOK FOR THIS SEXUAL HARRASSMENT UNDERWEAR-PEEPING CRAP?!
YOU DEVIANT CRIMINAL LOLICON SCUMBAG!
I'VE BEEN ACTING PLENTY GROWN-UP, BUT I CAN'T SAY THE SAME ABOUT YOU, YOU FREAK!
I DIDN'T MEAN TO LOOK! IT WAS JUST HOW IT HAP-PENED!
OKAY! I'M SORRY! CALM DOWN!
AND LAST OF ALL...
YOU CALLED ME A RUGRAT...

DO YOU KNOW WHO I AM?! I'M SAKOMIZU CHIKA!
YOU CALL ME THAT ONE MORE TIME AND CONSIDER THOSE CROWN JEWELS OF YOURS AS GOOD AS SMASHED!
ドゥ
ドゥーン
I'M A COLLEGE STUDENT AND I JUST TURNED TWENTY!
YOU GOT THAT, YOU SNOT-NOSED LOLICON PRE-TEEN FREAK?
WHAT?

SAKOMIZU...
CHIKA?
...
DID YOU HAVE... AN APPOINTMENT HERE?
ぴん
ABOUT BECOMING AN ASSISTANT?
HOW DO YOU KNOW ABOUT THAT?
うア
YOU AREN'T...
WHAT?! NO WAY!
INAMINE KOUTA-SENSEI?!
There's no way!
SENSEI? NO, UM... ANYWAY...
I CAN'T BELIEVE IT'S A RUGRAT LIKE YOU...

びくっ
WHAT DID YOU SAY?!
HOW MANY TIMES DO I HAVE TO TELL YOU, CREEP?!
ドカッ

Gyaaaah!!
ヴァルキリー 11月号に続く!!
2011年9月27日●発売予定

Drama x2

Calling all Image Editors, FTH-Scans needs your help! Apply at our site!

So Inamine, I think you should do something about protecting your manhood. Getting kicked in the balls so many times is going to make you sterile.

こいもく

CIMOC

STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTLUM MEDIA

登場人物

あらすじ

日向の家にお呼ばれされた耕太。ドキドキの展開を期待するも、突き付けられたのはプロットへの厳しいダメ出し。何度作りなおしても、Gの言は出ず、とうとう日向が用意したプロットで作業を進める事に。すっかり意気消沈した耕太だったが、それでも作業を進めるため、初めてのアシスタントとの打ち合わせに向かう。するとそこには小学生に悪戯される少女がいて――。

女編集長と漫画家を目指す少年との恋の物語!?

ダイジェスト

未定打のない 耕太にとうとう日向が

ムフフ な展開絶賛想像中

小学生にイタズラされる少女がアシスタント?

さらりとダメ出しなんたか怖いです

FOR THE BEST CREATIVE WORK YOU NEED THE BEST MATERIALS & EQUIPMENT

こいもく

COMIC

STORY OF CARTOONIST AND TRUE LOVE / PRESENTED BY ARTUM MEDIA

第8話

《コミックス2巻 10月下旬発売予定!》

若かりし頃の二人、
初々しさがたまりません!?

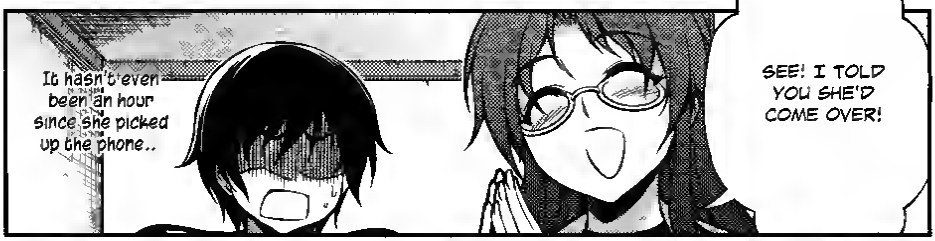
story work 原作 林達永
graphic work 作画 海源
by ARTUM MEDIA

全ての漫画が「買うヒロイン」！
奇数月27日発売 ファルギア

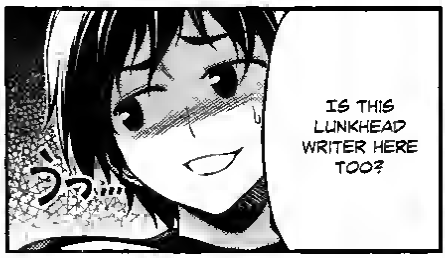
WHAT'S WRONG?
SAWANOGUCHI-SAN?!
I HAD A, UM... ROUGH PATCH, SO IT'S NOT READY YET.
BUT I'M GONNA BOARD MYSELF UP IN MY PLACE AND GET BACK ON SCHEDULE!
HOW DID THINGS GO WITH SAKOMIZU SAN?
OH, THAT? UH...
I GUESS WE HAD A... DISAGREEMENT ABOUT THE CONDITIONS.
THE CONDITIONS? YOU MEAN THE PAY?

I DIDN'T ARRANGE THIS JUST SO SHE COULD BE YOUR ASSISTANT.
I INTRODUCED YOU TWO SO YOU COULD IMPROVE YOUR OWN SKILLS, INAMINE-KUN. DID SOMETHING HAPPEN?
WELL, UM...
IT'S NOT THE KIND OF JOB YOU COULD HIRE JUST ANYBODY FOR.
IT'S MORE OF AN ISSUE WITH COMPATIBILITY... BUT DON'T WORRY, IT'S OKAY.
I'LL SHOULD BE ABLE TO FIND SOMEONE I KNOW WHO COULD BE MY ASSISTANT.
SHE REALLY HATES MY GUTS.
AT THIS POINT I THINK IT WOULD JUST BE A WASTE OF TIME...
I'M MIXED UP IN ALL OF THIS TOO, SO WHY DON'T ALL THREE OF US HAVE A CHAT TOGETHER?
IT REALLY LOOKS LIKE YOU TWO HAD SOME KIND OF TROUBLE.
HELLO? CHI-CHAN?
...!
WAIT, HOLD ON A SECOND!
IT'S POINTLESS! REALLY!
OH, DON'T SAY THAT! LET'S MEET WITH HER ONE MORE TIME.
IF I CALL HER, I'M SURE SHE'LL COME OVER.
ピッ
ピッ

むすっ


It hasn't even been an hour since she picked up the phone..
SEE! I TOLD YOU SHE'D COME OVER!

I ONLY CAME HERE BECAUSE YOU CALLED ME, SAWANOGUCHI-SAN!
SO WHY...


IS THIS LUNKHEAD WRITER HERE TOO?
うっ...

SORRY, CHI-CHAN.
THIS WOULD HAVE GONE BETTER IF I'D INTRODUCED YOU TWO FROM THE START.
I THOUGHT THE TWO OF YOU WOULD REALLY HIT IT OFF.
...

glowering at me like that?!
Whoa! Why is she
WELL ACTUALLY, INAMINE-KUN IS MY NEIGHBOR.
IT SOUNDS TO ME LIKE THERE'S BEEN A FEW MISUNDERSTANDINGS HERE.
BECOMING INAMINE-KUN'S ASSISTANT?
DO YOU THINK YOU'D BE WILLING TO RECONSIDER...
HE IS?!
WHAT DO YOU MEAN?
THIS ISN'T FAIR.
I WANTED TO AT LEAST...
BUT YOU ASKED ME TO DO THIS...
CHOOSE WHO I WOULD WORK FOR...
AND YOU KNEW I COULDN'T REFUSE YOUR REQUEST, SAWANOGUCHI-SAN.

SO ALL THIS STUFF NOW KINDA FEELS LIKE...
LIKE I'VE BEEN FORCED INTO THIS POSITION. IT'S LIKE I'M BEING THREATENED. I CAN'T STAND IT!
ALL I THOUGHT WAS THAT THE TWO OF YOU WOULD MAKE GREAT PARTNERS.
YOU HAVEN'T SEEN INAMINE-KUN'S MANUSCRIPT YET, CHI-CHAN!
BESIDES...
CHI-CHAN IS A FRIEND OF MINE.
SHE REALLY SHOULDN'T EVEN JOKE ABOUT THINGS LIKE THAT!
おほほ～
…
THREAT-ENED? OH, DON'T BE SILLY!
びくっ
…!

JUST WHO WAS THE PARTY WHO GOT SO VIOLENT THE OTHER DAY?
COULD IT BE CHI-CHAN? THE GIRL OF FIERCE TEMPERAMENT?
…
IT'S GONNA BE TOUGH FOLLOWING THAT ONE UP... ESPECIALLY IF IT REQUIRES ANY KIND OF REIMBURSEMENT ON YOUR PART...
BUT I KNOW YOU'RE A GOOD GIRL, CHI-CHAN!
SO CAN I COUNT ON YOU TO HELP OUT INAMINE-KUN?
YOU DON'T HAVE ANY OTHER KIND OF JOB RIGHT NOW, RIGHT?
AND BESIDES, WITH THIS JOB...
I DON'T THINK IT WILL BE SO BAD FOR YOU, CHI-CHAN.
FOR NOW, WHY DON'T YOU TAKE A LOOK AT INAMINE-KUN'S MANU-SCRIPT?
YOU COULD MAKE YOUR DECISION AFTER YOU'VE HAD A CHANCE TO READ IT.

ピンポーン
C'MON, OUT WITH THAT MANUSCRIPT ALREADY!
…
HEY…
OH… ALRIGHT…
すっ
I should give her the one Sawanoguchi-san touched up…
HERE…
It should have more impact than the one I made before

What's with her attitude? She sure seems proud of herself!
バッ
…!?

THE COMPOSITION ITSELF IS FINE, BUT...
AS A STORYBOARD, IT FUMBLES AROUND TRYING TO HIT ALL THE BIG SELLING POINTS.
BUT IT'S NOT AS GREAT AS SAWANOGUCHI-SAN WAS MAKING IT OUT TO BE.
びくっ

ぺら
ぺら
…

WELL, IT'S DECENT ENOUGH FOR A NEWBIE.
What?!
Did she already read the whole thing?!
ほい

SO WHERE'S THE COMPLETE MANUSCRIPT?
I DON'T WANT THE STORYBOARD, I WANT THE FINAL MANUSCRIPT.
C'MON! ON THE DOUBLE!
OH, UM...
I HAVEN'T FINISHED IT YET...
SO EVEN IF THE CHIEF EDITOR WANTS ME TO DO THIS, I CAN'T.
I CAN'T BE AN ASSISTANT TO A NOVICE WHO CAN'T GET THEIR OWN MANUSCRIPT DONE.
:
I DON'T EVEN MIND SIGNING UP, BUT IT WOULD PROBABLY BE A WASTE OF TIME ANYWAY.
IT LOOKS LIKE EVEN THE GREAT SAWANOGUCHI-SAN SCREWS UP ONCE IN A WHILE.

YOU'RE THE ONE WHO WAS SUPPOSED TO BE MY ASSISTANT!
YOU KNOW, YOU'VE HAD QUITE SOME NERVE ALL THIS TIME!
WHY DON'T YOU SHOW ME SOME OF YOUR STUFF IF YOU'RE SO GREAT?
HUH?
SO YOU'LL GET HIRED BASED ON IF YOU REALLY HAVE THE RIGHT STUFF!
HEY, WHAT ARE YOU SAYING?!
ARE YOU GONNA DISOBEY SAWANOGU-CHI-SAN?!
I THINK I HAVE THE RIGHT TO DETERMINE IF YOU'RE APPRO-PRIATE TO BE MY ASSISTANT OR NOT!
SO SHOW ME WHAT YOU'VE GOT!
N-NO! I DIDN'T SAY THAT!
THIS IS THE IMPORTANT PART!

HAH. YOU'RE ALL TALK, YOU KNOW THAT?
…!
HERE.
IT'D WORK OUT BETTER FOR ME IN THE END IF YOU REJECTED ME NOW.
I can't put up with one more second of abuse from her!
With a mouth that big, she better be able to back it up or I'm gonna...
ペラ…
ペラ
ペラッ!

ドーン
Wha...
Wow!

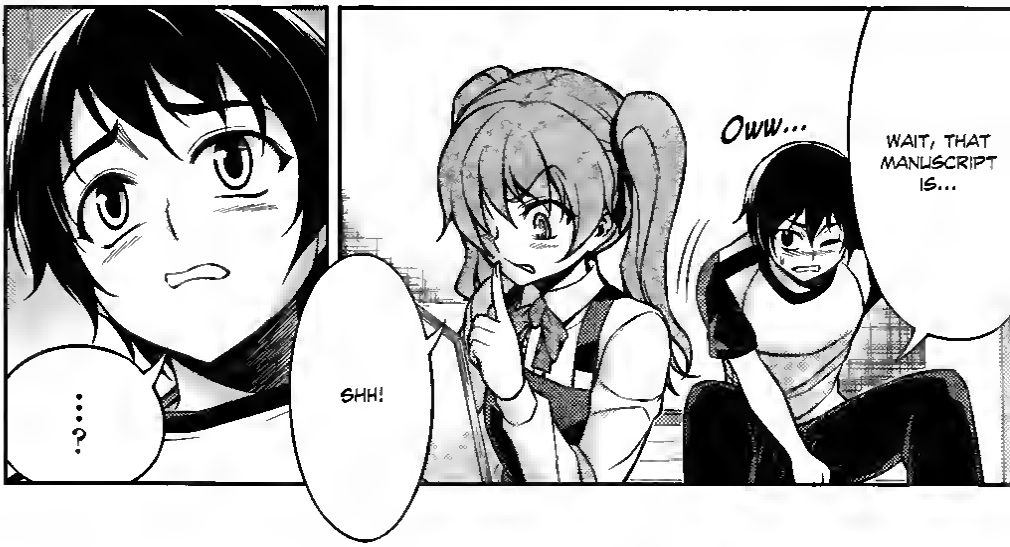
The motions look so strong and vivid!
Not only that, the character expressions pull you right in...
And the panels are divided up perfectly!
This is incredible!

And she's here to become my assistant? I can't believe it!
SAKOMIZU-SAN...
HMM?
She's way better than I am... I could stand to learn a few things from her!

THESE ARE AMAZING!
I'VE NEVER SEEN A MANUSCRIPT THIS VIBRANT BEFORE!
がしっ
……!
IT'S WORLDS APART FROM ANYTHING I COULD DO!
BUT WHY HAVEN'T YOU MADE YOUR DEBUT IF YOU CAN MAKE WORK THIS GOOD?
MY HANDS...
え?
……?
LET 'EM GO, YA BIG GROSS PERVERT!

...!!
NGGHK...
よろ
よろ
GUAAGH...
ビっ
ドカッ
きゅー
HUH?
PERVERT! PERVERT! PERVERT!
HOW MANY TIMES DO I GOTTA TELL YOU?!
DON'T LAY YOUR GRUBBY PAWS ON A LADY!

OOH, NOW I GET IT. THIS THING'S PROBABLY SO PATHETIC THAT YOU DIDN'T WANT ME TO SEE IT, HUH?
WHAT'S THIS?
HERE'S A COMPLETE MANUSCRIPT! WHY DIDN'T YOU...
ぶるぶる
ぶるぶる
まっ
ひょい
…


WAIT, THAT MANUSCRIPT IS...
Oww...
SHH!
...?

HUH?
WHAT'S UP WITH THIS? IT'S COMPLETELY DIFFERENT FROM THAT STORYBOARD.
SAWANOGUCHI-SAN REJECTED THE ONE YOU'RE LOOKING AT NOW.
ぺら
SO THE ONE BEFORE WAS REVISED ACCORDING TO THE EDITOR'S FEEDBACK?
Y-YEAH...
SO... ARE YOU FINE WITH THIS THING?
WHAT?

I, SAKOMIZU CHIKA...
SHALL HENCEFORTH BECOME THE STALWART ASSISTANT OF INAMINE KOUTA-SENSEI!
ぽ
FROM WHAT SAWANOGUCHI-SAN SAID, THE STORYBOARD WOULD REQUIRE A LOT MORE WORK TO GET UP TO STANDARD...
WELL, IT'S NOT LIKE I DON'T HAVE MY OPINION ABOUT IT, BUT...
...
UP TO STANDARD, HUH... SO THAT'S WHY SHE CALLED ME.
WELL, I SUPPOSE EVERYONE HAS THEIR OWN OPINIONS ON THAT SUBJECT.
ぶ"ぶ"ぶっ
???
FAIR ENOUGH.

RE... REALLY?!
HOWEVER!
I SHALL REQUIRE CAKE AND TEA WHEN I COME OVER! AND THIS PLACE BETTER BE KEPT NICE AND TIDY!
?
SURE THING! THANKS A BUNCH, SAKOMIZU-SAN!
UM... LOOKING FORWARD TO IT.
Whew...
GOOD!

ぺら ぺら
ぺら
You know...

Sawanoguchi-san has a way of appearing pretty intimidating when she's at work.
An outside observer would probably just think she's a spunky, friendly lady.
EACH PANEL HAS ALL THE FINE DETAILS WORKED OUT.
WITH THE OUTLINE SPECIFIED AHEAD OF TIME, WERE YOU ABLE TO CONCENTRATE MORE ON THE STORYBOARD?
YEAH, I SUPPOSE SO...
あはは
YOU PUT A LOT OF WORK INTO THIS.
DOES THAT MEAN...?
くすっ

BUT I HAVE TO SAY, THE FACIAL EXPRESSIONS AREN'T REALLY SHOWING ENOUGH EMOTION.
AND THAT'S USUALLY WHAT YOU'RE BEST AT.
OH REALLY? YOU THINK SO?
GOT IT! I'LL HAVE THAT FIXED ONCE THIS IS FINISHED!
YOU'VE HAD CHI-CHAN HELPING YOU OUT TOO.
TAKE GOOD CARE OF HER, OKAY? I'M RELIEVED YOU BROUGHT HER ON BOARD.
AH! SURE THING!

SO THE DEADLINE FOR THE NEXT 36 PAGES WILL BE NEXT MONTH.
DO YOU THINK YOU CAN MAKE IT?
YES! I'LL GET THIS DONE LIKE MY LIFE DEPENDS ON IT!
WELL, THAT MIGHT BE OVERDOING IT A TAD.
IT'S OKAY TO TAKE A LITTLE TIME TO SLEEP AND RELAX.
AS LONG AS YOU MAKE THE DEADLINE.
AH! OKAY!
I'LL MAKE THAT DEADLINE NO MATTER WHAT!
SO DON'T WORRY ABOUT A THING!
I CAN COUNT ON YOU!
MAKE SURE EVERYTHING GOES WELL WITH CHI-CHAN TOO!
GOT IT! I'LL GET TO WORK ON THE CLEAN COPY THE SECOND I GET HOME!

ザッ
BUT I HOPE IT'S OKAY THAT I CAME HERE...
WORK HARD, PLAY HARD, RIGHT?
The thrilling new dream collaboration!
HEART CATCH
MINERYUU JIROU
JOINT SIGNING
KAGAMI
はあ
But I can't let this chance pass me by, either!
ナデッ
The thrilling new dream collaboration!
HEART CATCH
MINERYUU JIROU
JOINT SIGNING
KAGAMI

She's had a big effect on my dialog-writing!
This is my chance to meet the famous novelist Kagami-sensei..
CAN EVERYONE MAKE ROOM FOR THE STAFF TO PASS THROUGH THE LINE?
OKAY.
?
And I have to say, "Heart Catch" was really good.
And the comic came to life by the hand of none other than Mine-sensei!

I don't think it should need to be said
Is that...
Chief Editor Juumonji?!
What should I do?
Well, I guess I should say hi, at the very least.
And after the signal, I need you to get to the restaurant
Okay
UM...
THANKS FOR THE...
Make sure you close the doors afterwards

Well, I guess it figures...
She doesn't need to have any involvement with me anymore.
DVD
THE PRINTED VOLUME JUST CAME OUT, AND NOW THERE'S EVEN PLANS TO MAKE IT INTO A TV DRAMA!
YOU'D EXPECT NO LESS OF A MINE AND KAGAMI TEAM-UP!
WHAT DO YOU THINK, KAGAMI-SENSEI?
I don't know about that
BASED ON THIS, WILL THE SECOND VOLUME BE ABLE TO HIT A MILLION COPIES IN THE FIRST PRINTING?

SO IT'S ALWAYS STIMULATING TO SEE THE FRUITS OF A PARTNERSHIP LIKE THIS!
THIS INDUSTRY KEEPS GROWING EVER TOUGHER.
AND I REALLY CAN'T THANK YOU ENOUGH, CHIEF EDITOR JUUMONJI.
THIS COLLABORATION HAS HAD OUTSTANDING SALES SO FAR!
OH, NO, WE'RE INDEBTED TO YOU AS WELL.
WE'RE LOOKING FORWARD TO THE NEXT STEP.
ALLOW ME, SENSEI.
WE'VE ONLY SEEN EACH OTHER AT MEETINGS, SO WE HAVEN'T HAD A CHANCE TO HAVE A DRINK TOGETHER LIKE THIS.
AH... THAT'S TRUE, NOW THAT YOU MENTION IT.
I'M SURE I'M ONLY SHOWING MY AGE BY SAYING THIS, BUT...
ABOUT THE TIME I MADE MY DEBUT, I HAD FALLEN INTO THE BIGGEST SLUMP OF MY PROFESSIONAL LIFE.
...
WERE YOU?
DID I TELL YOU BEFORE? I WAS A BIG FAN OF YOUR FIRST WORK, "FAREWELL, TOKYO."

Wow!
AND THEN I HAPPENED UPON A WORK FROM MINERYUU JIROU-SENSEI. HE WAS TWENTY YEARS OLD, LIKE MYSELF, AND EVERYONE WAS CALLING HIM A GENIUS.
I WOULDN'T BE HERE TODAY, IF IT WEREN'T FOR "FAREWELL, TOKYO."
IF I HADN'T READ IT, I PROBABLY WOULD HAVE NEVER AGREED TO THIS COLLABORATION.
PERHAPS I SHOULDN'T SAY THIS HERE, BUT ..
"FAREWELL, TOKYO" WAS NOT A PRODUCT OF MY EFFORTS ALONE.
No kidding?
IT WAS DUE TO THE STRIVINGS OF AN EXTRAORDINARY EDITOR...
THAT IT WAS ABLE TO SEE THE LIGHT OF DAY.
REALLY? THIS IS THE FIRST I'VE HEARD OF IT.

FOR GOODNESS' SAKE, SENSEI! I HOPE YOU'RE NOT THROWING ME UNDER THE BUS AS YOUR CURRENT MANAGER!
NO, I'VE SAID NOTHING TO THAT EFFECT.
むっ
ALL I'M SAYING IS THAT THIS EDITOR WAS TOO GOOD AT WHAT THEY DID.
IF YOU HAVE SUCH NICE THINGS TO SAY ABOUT THIS EDITOR, IT'S STARTING TO MAKE ME A LITTLE CURIOUS.
WHO MIGHT THIS EDITOR BE?
MY MANAGER AT THE TIME.
YOUR MANAGER BACK THEN? LET'S SEE...
WAS IT... SAWANOGUCHI -SAN?
OH YEAH.
ぴこっ
YOU MEAN SAWANOGUCHI HINATA?
SAWANOGUCHI ... HINATA?
I THINK I'VE HEARD THAT NAME BEFORE.

YEAH, THAT'S HER! SHE DIDN'T JUST DO "FAREWELL, TOKYO."
COMPANIES WOULD ALWAYS BRING HER IN AS AN EDITOR WHEN THEY WERE LAUNCHING NEW MAGAZINES.
SHE WAS THE INFAMOUS "NOVICE EATER" WHO COULD ALWAYS GET HIT WORKS OUT OF NEW ARTISTS!
OHH, SO THAT WAS HER?
AH, I'VE DEFINITELY HEARD THE RUMORS ABOUT HER, THEN.
IS IT TRUE THAT SHE WOULD STEAL ANY NOVICE THAT CAUGHT HER ATTENTION?
HAHA! IT'S KIND OF AN URBAN LEGEND IN THE INDUSTRY, ISN'T IT?
UGH... THIS IS GIVING ME THE CREEPS.
OOH, NOW I REMEMBER!
THERE WAS THIS THING THAT HAPPENED BEFORE I GOT MY CURRENT GIG AT MY LITERATURE MAGAZINE.
BACK THEN SHE WAS A REALLY POPULAR EDITOR. PEOPLE COULDN'T GET ENOUGH OF HER.
BUT THERE WERE A LOT OF RUMORS FLOATING AROUND, BOTH GOOD AND BAD. SHE WAS MANAGING THIS ONE AUTHOR WHEN SHE UP AND QUIT ALL OF A SUDDEN.
AND, UM... JEEZ, WHAT WAS THEIR NAME...

OH YEAH! OZMA!
REALLY? THAT OZMA?
SHE MANAGED A BIG-NAME AUTHOR LIKE THAT?
BUT... WHY DID SHE QUIT A MAJOR MAGAZINE LIKE THAT, THEN?
NONE OF US HAVE A CLUE, I'M AFRAID...
OZMA IS INFAMOUS FOR RUINING EDITORS.
WELL, I'M NOT SURE IF I'D GO THAT FAR...
BUT REALLY, SOMETHING MUST HAVE HAPPENED.
THEY SAY THAT YOUR CAREER IS DOOMED IF YOU WORK WITH HIM.
SAWANOGUCHI-SAN WAS JUST ANOTHER VICTIM OF OZMA, WASN'T SHE?
WELL, ANYWAY...
RIGHT NOW SHE'S CONTENTED HERSELF TO BE THE CHIEF EDITOR AT A B-GRADE MAGAZINE.

HER TIME IS OVER NOW.
HAHA! A BOLD STATEMENT!
I APOL-OGIZE, BUT I HAVE SOME WORK TO GET BACK TO.
OH?
CAN YOU LOOK AFTER OUR GUESTS? I JUST REMEMBERED I HAVE SOMETHING PRESSING.
SURE THING. JUST LEAVE IT TO ME.
I'M SORRY TO LEAVE EARLY...
WE'LL SEE YOU NEXT TIME!
I'LL CATCH YOU AT THE NEXT MEETING!

BAR
ハァ～
Senpai! They're all lying, aren't they?!
Please, tell me that's nothing but a filthy rumor!
You'd never step outside your role as an editor! Surely you're not that kind of person!
No...

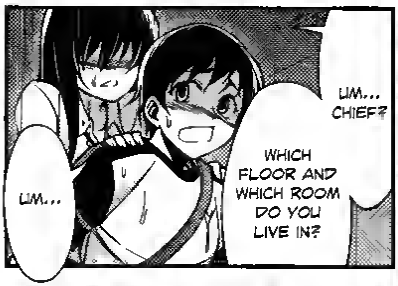
OZMA... He's different.
IF it was For him...
I would do anything, even iF it leads to my own ruin...
Why?
Sawanoguchi Hinata...
Why on earth did you do it?

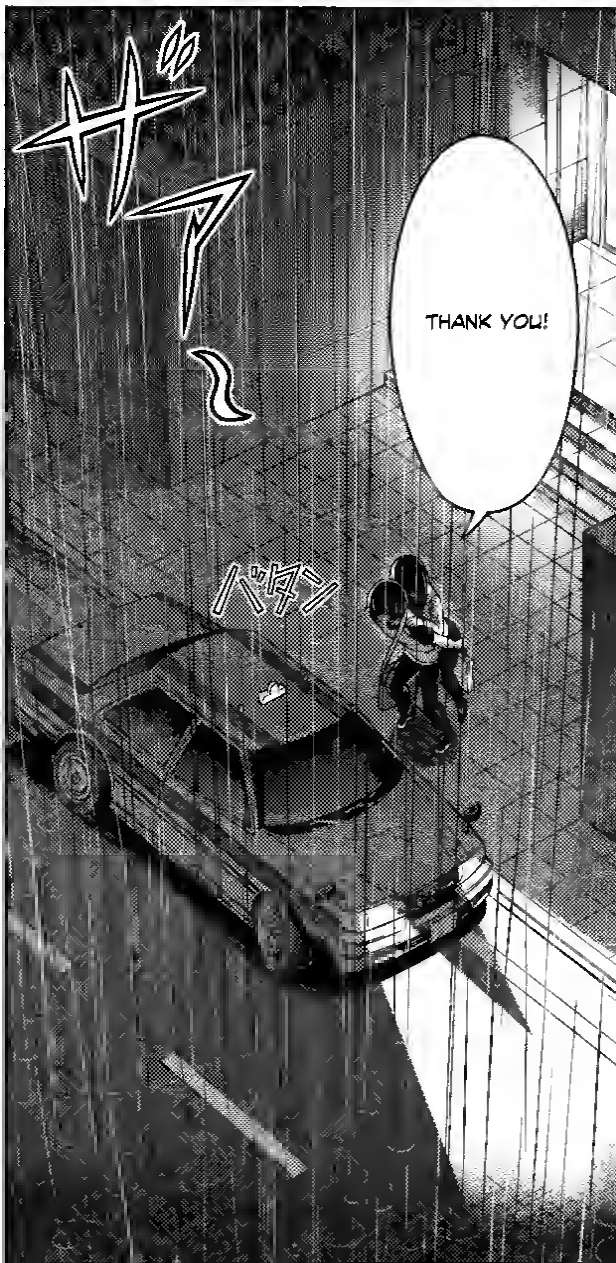
GYAH! IT'S POURING ALL OF A SUDDEN!
BUT I CAN'T WAIT THIS OUT. I GOTTA MAKE THE LAST TRAIN HOME!
I might be a little too giddy now that I had a little fun for a change.
But I'll be sure and put my nose to the grindstone tomorrow!

INAMINE...
YEAH...
AND AREN'T YOU...
WAIT... IS THAT YOU?
CHIEF EDITOR JUJUMONJI?
SAN...
CH-CHIEF?!
WAAH!
WHOA! WAIT A SECOND!
WHA...
...!?

WAAA AHHH!
WHOA! JUST A...
WAA AHH!
What is she...?!
SOB
What could have possibly happened?!

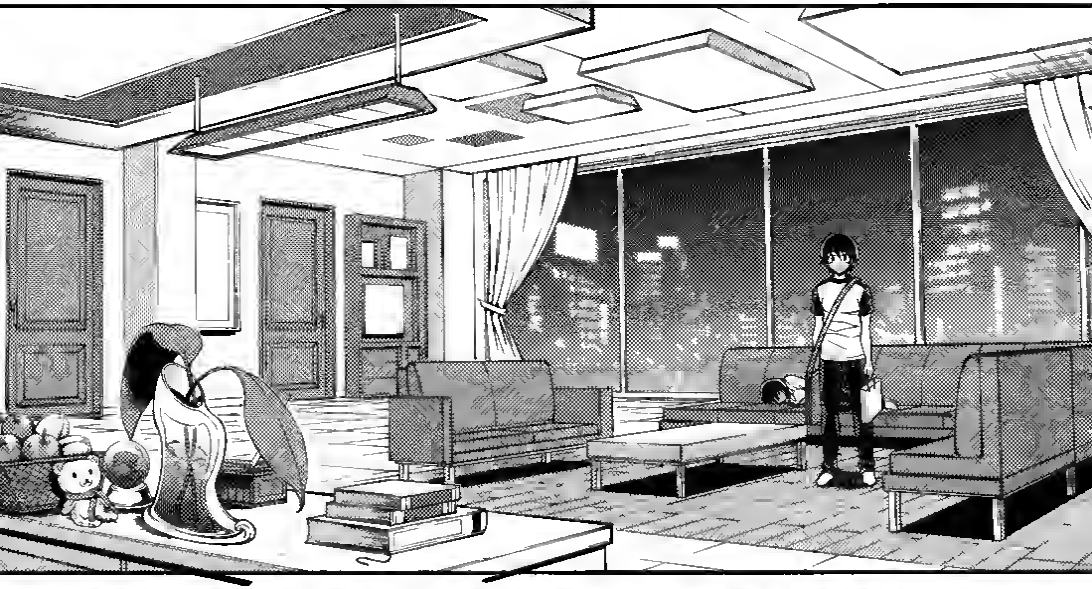
全ての漫画が「闘うヒロイン」！
奇数月27日発売 ヴァルキリー





はぁ
はぁ
IT'S TRUE WHAT THEY SAY, PEOPLE ARE HEAVIER WHEN THEY'RE DRUNK.
PETITE THOUGH SHE MIGHT BE...

ガチャ
505



かぁ
…

Wow... This really does feel like a girl's place

WHY IS OZMA...
SO IMPORTANT?
Uh oh
I should get home before there's any kind of weird misunderstanding.
WHY...
...!
...!?
HINA-SENPAI...

Hina-senpai? Does she mean...
Well, more importantly, she doesn't seem to be doing well.
ふるふる
ごくっ
もじもじ
UM... CHIEF?
DON'T GET THE WRONG IDEA OR ANYTHING...
I'M JUST CHECKING IF YOU HAVE A FEVER.
あっ
……！

はぁ
はぁ
OH NO! THIS IS BAD!
SHE'S BURNING UP! WHAT AM I GONNA DO?!
月刊ヴァルキリー 1月号に載く!! 2011年11月26日●発売予定
次号から隔月刊となります